

MITLUF MISJUB

by Cassi Camilleri

This is a social story guide to attending sensory friendly performances during ŽiguŽajg.

The guide is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.

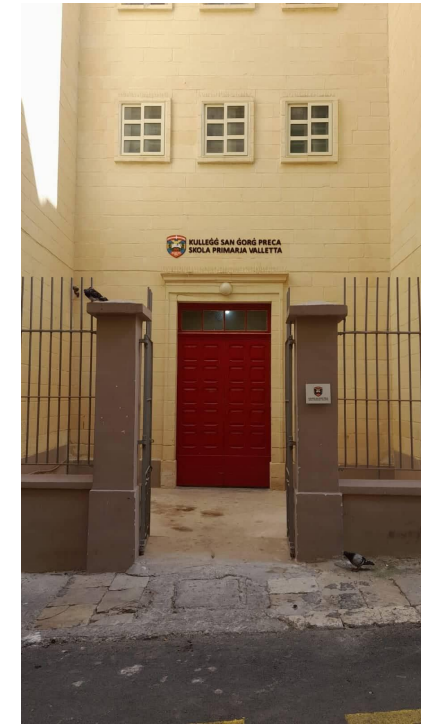
Welcome to Valletta Prima School - San Gorg Preca College. This is what the building looks like from the outside. The building can be accessed from triq it-tramuntana



This is Merchant street. You need to walk down to this street



From Merchant Street, you need to turn to triq it-tramontana



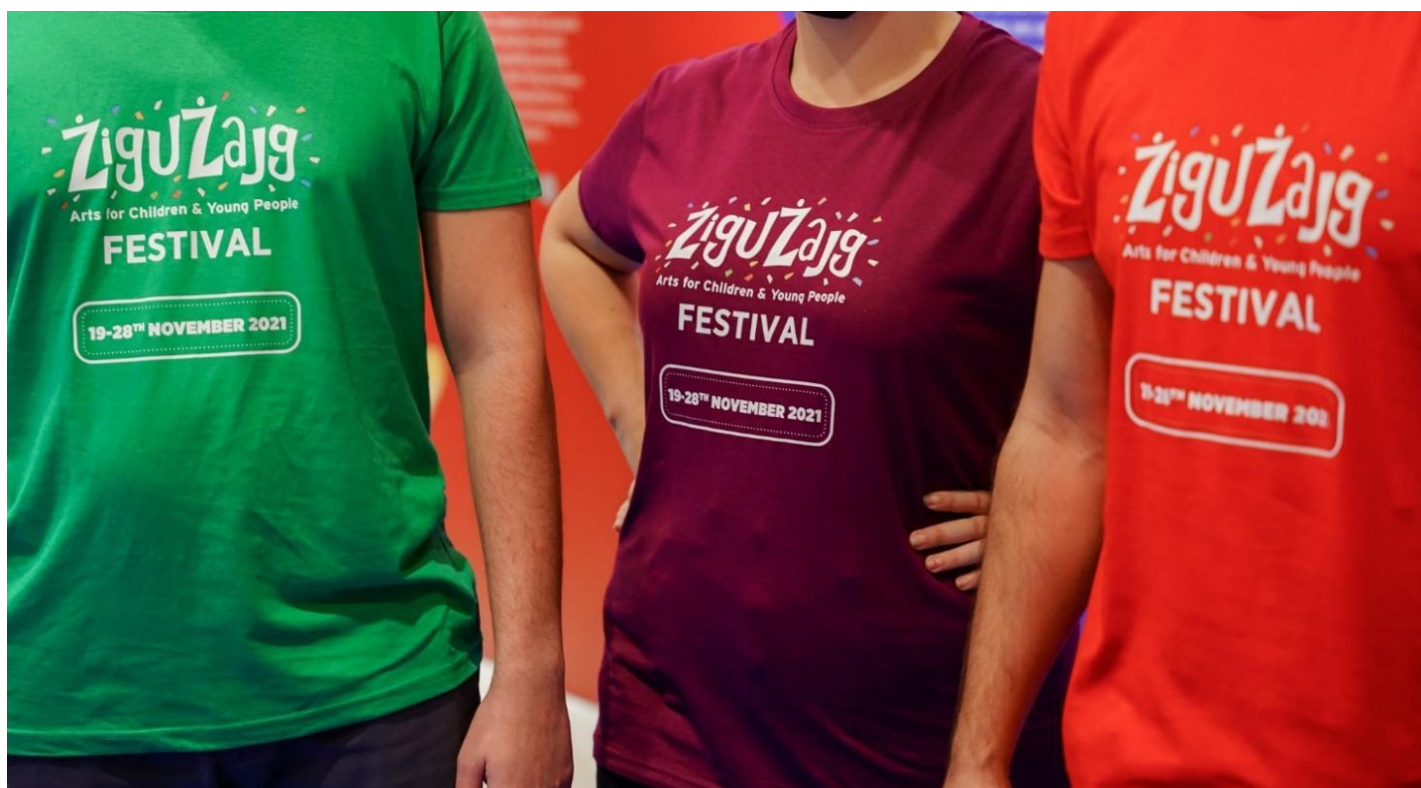
This is the entrance.



When you enter through the front door, you will see stairs and a lift that you can use to go to the toilets. When you enter the front door, a person will approach you and guide you to the theatre which is on the ground floor on the entrance right.



This is the theatre area.



You will be met by our assistants.

The assistants will be wearing a t-shirt like in the picture above. You can ask an assistant if you have any questions and they will do their best to help you. They will check your tickets and When it's time for the show to start, the assistants will guide you to the door to the theatre.

If you need to use the restrooms, you need to go out of the Theatre and go up to the stairs or you can use the lift to the 1st floor. Soon after the lift there is a corridor until you find a door marked with the restrooms sign.





There will be an area for you if you need a break during the performances.

It will have coloured sofas.

You can use the area during the performance.

You can come back to the show whenever you are ready.

Here is a guide on the performance you will see. The performance is called

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What is MITLUF MISJUB?

- It is a story for children;
- The show contains dance and acting.

- Three actors and a dancer will be performing;
- Music includes electronic sounds, recorded soundscapes and pop music.
- It is a story about self image, a notion which is individual to each of us, develops as we grow and can be affected by many different factors in our environment.
- You will hear a person make an announcement that the performance is about to begin. This is the start of the show.
- The performance is approximately 45 minutes and has no interval.
- During the show, you might find something funny, you can laugh if you like.
- During the show, you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay.
- The climax of the show features three of the cast members joining into one to create a three headed 'monster' who is frustrated and misunderstood. This might be scary.
- There is audience interaction at various moments in the play. A cast member might come and speak to you. You might be asked to join the cast on stage and help them perform a task. You will be asked to clap and cheer. You can join if you like.
- During the show you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks. You can return to the show when you feel ready.
- At the end of the show the actors will come out and take a bow. This is the last part of the show. You can clap if you want to.
- The actors will exit the stage.

- This is the end of the show.
- You can now leave the premises. You can take the same route you took when coming in.

What happens in the story?

- FLORENCE (aka Flo) makes a mixed tape in her room for her future best friend, listening to music and interacting with the audience.
- Deciding her hobbies aren't cool enough, Flo packs up the things in her room, puts them in a box and takes them to the basement.
- Flo goes to her new school and meets three new people; FRAN, LILLY and MIKE.
- Flo tries to befriend them by complimenting them and telling them she shares their hobbies (even though it's not true) and it works - at first.
- Flo goes home elated to have three new friends!
- Flo proceeds to get items her new friends have so she can be like them.
- Flo starts getting cocky, and a bit mean, but Fran, Lilly and Mike call her out on it.
- The foursome find out that the school is organizing a talent show. Fran, Lilly and Mike brainstorm ideas and make plans.

- Feeling left out, Flo invents a story about how, at her old school, she wrote, directed and starred in a play which won lots of prizes.
- Fran, Lilly and Mike tell Flo they want to be a part of her play!
- Flo sits on the edge of her bed, trying to write the play she told everyone she wrote, but it's not going well. Anxious about how she will look like a fool, Flo has a panic attack.
- Seeking comfort, Flo goes to the basement, looking for her box of rejected treasures. But they're gone!
- Flo turns around and sees her cassettes and keyboard floating in the mirror. And there's a figure holding onto them. It looks like a reflection at first but then, the 'reflection' pulls Flo into the mirror.
- Flo finds herself in a dark place. Del, the figure that pulled her into the mirror, approaches, pawing at her. Flo is scared.
- Then – out of nowhere – racks of costumes come in, scenery and set things – Del gets carried off stage in the kerfuffle. RENT and PERCY arrive! They're planning a big show!
- Flo finds out that she is inside her own head. She asks Percy and Rent to help her get out, and at first they agree - Flo's place is in the outside world.
- But when Flo tells them how worried she is about her performance at the Talent Show, Percy offers to train Flo and develop the piece together!
- Percy tries to get Flo to write a story. Flo fails at first. Rent is not surprised.
- Percy tells her to be personal and truthful. Flo finds a story she wants to tell about a girl who wants to find a best friend.
- Percy doesn't think the story is good enough so she asks her to embellish and make things more dramatic.

- Flo feels frustrated and upset. When she does – Del shows up!
- Percy makes a run for it, leaving Flo and Rent behind, carrying her bags.
- One of the bags containing all of Percy's scripts gets lost and Rent is distraught, but Percy isn't bothered. This is a revelation for her. Just as Flo let go of her old hobbies and found new ones, Percy must do the same. Discard the lame! In with the new!
- Percy, Rent and Flo get to work again. Flo tells the story of the lonely girl who was left behind by people after her mother passed away because she was sad.
- Uncomfortable with the sadness, Percy tries to change the story and make it happy. But this upsets Flo. Del shows up again!
- This time, Percy stands up to Del. But her words only hurt Del more and she gets swallowed by them!
- Flo and Rent escape. They find a hiding spot and try to figure out the next steps.
- Rent wants to go save Percy but Flo is mad at her.
- Rent explains that Percy may be difficult but all she's trying to do is help.
- Flo doesn't agree. Del appears.
- This time, Rent stands up to Del. Or tries to. But it doesn't work. Rent gets swallowed by Del too.
- When Flo stands up to Del and tells them to release Rent and Percy, Del follows orders. But not as expected.
- Percy and Rent appear from within Del – Del, Percy and Rent are now one!
- The now three-headed Del runs after Flo and catches her!
- Flo wakes up in a hall of mirrors. The three-headed Del faces her.

- Scared, Flo shouts at Del, telling them how horrible they are, and to leave her alone.
- But Del, Percy and Rent echo Flo's cries.
- Flo realizes that Percy, Rent and Del are parts of HER.
- Flo hugs Del and Percy and Rent.
- The three-headed Del separates and Percy and Rent are restored.
- All is calm.
- Percy apologizes for pushing Flo. Rent too. They encourage Flo to be who she is always! They show her the way out.
- Flo performs her song at the school's talent show. She stumbles but picks herself back up!
- Everyone dances.

We hope you have a great time.