



## WATER MAGNIFICO

in collaboration with

OPENING DOORS ASSOCIATION

This is a social story guide to attending sensory friendly performances during ŽiguŽajg.

The guide is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.

Welcome to Valletta Campus. This is what the building looks like from the outside. The building can be accessed either from Merchants Street or from St. Paul's Street.



Merchant Street Entrance



St. Paul's Street Entrance



When you enter through the front door, you will see a small desk and find yourself inside this long corridor. A person will approach you.

Your performance is at the Aula Prima at Level 2.

To go up you can take the lift or the stairs.





This is the foyer area and the door leading to the Aula Prima.

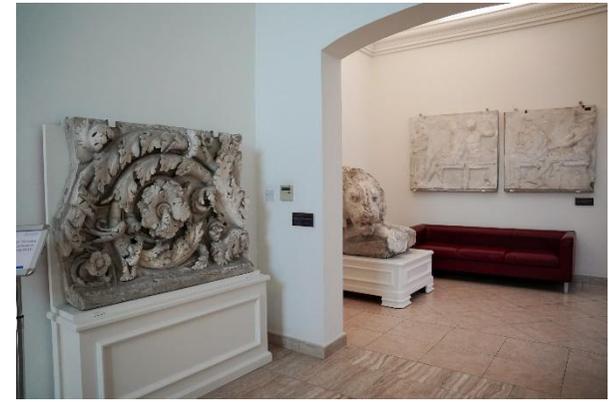


**You will be met by our assistants.**

The assistants will be wearing a t-shirt like in the picture above.

You can ask an assistant if you have any questions and they will do their best to help you.

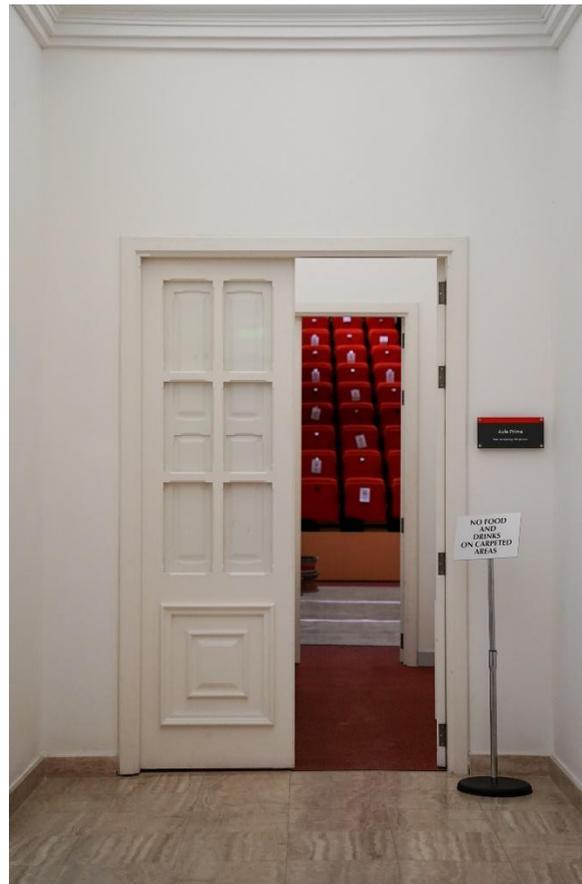
When it's time for the show to start, the assistants will guide you to the door to the theatre.



At the foyer area you will be waiting with other children and adults to go inside the Aula Prima. Our Assistants will check your tickets.

The foyer is decorated with sculptures. We are not allowed to touch the sculptures.

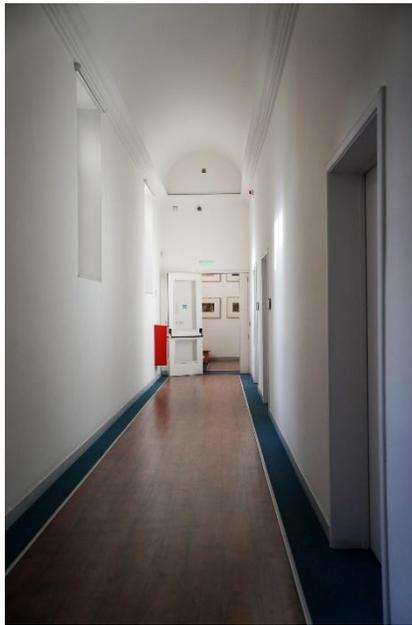
This is the door that leads to the Performing Space. You go through this door before the performance starts.



It may be a little bit dark inside but not too dark



These are your seats. Some seats might be left vacant.



If you need to use the restrooms, you need to go out of the Aula Prima and turn to your right following the path down a corridor until you find a door marked with the restrooms sign.





**There will be an area for you if you need a break during the performances.**

It will have chairs and coloured bean bags.

You can use the area during the performance.

You can come back to the show whenever you are ready.

Here is a guide on the performance you will see. The performance is called



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## What is **H2O Water Magnifico??**

- It is a theater show for children.
- A group of actors will be performing.
- The show contains dance, acting, mime, with some puppetry, projection and some spoken words.
- This performance is a mix of slow, medium to quick paced movement.
- Lights include general and steady color washes from the sides.
- The stage is surrounded by colorful inflatable devices.
- The performance has themes of water and sea.
- Music includes recorded soundscapes.
- The performance is approximately 30 minutes and has no interval.
- You will hear a person make an announcement that the performance is about to begin.
- This is the start of the show.
- During the show you might find something funny, you can laugh if you like. 😊
- During the show you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay. ☹️
- You might hear other people in the audience cheer, clap, shout out or scream. You can join in if you like.
- During the show you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks.
- You can return to the show when you feel ready.

- At the end of the show the actors will come out and take a bow. This is the last part of the show.
- You can clap if you want to.
- The actors will exit the stage.
- This is the end of the show.
- You can now leave the premises. You can take the same route you took when coming in.

### **What happens in the story?**

- The stage is set with eight colorful inflated Lilo's scattered on a stage with other inflated pool side toys with a big doorway structure with sheets of metal hanging from it. At its base is a paddling pool with water.
- A big cardboard box is up stage / center stage. A performer in a blue cloth rolls out of this box to the sounds of water sloshing.
- The performer proceeds to stretch and move underneath this blue stretchy fabric.
- The performer then comes out of the blue cloth and fills a bottle of water and hides it behind her back.
- Then seven other performers leap out behind the set of inflatables on stage and run around asking for water. They will proceed to run into the audience asking if there is any water around.
- They move back to the stage and look in the box which they put over their heads and circle around the stage.

- They see the bottle of water in the corner of the stage and try to reach it. Accompanied with dramatic music travel and crawl with a series of lifts and reaching actions.
- They get the water and dance to various fun social pieces of music with whoops and cheers shaking the bottle and passing it to each other.
- They gather together. One person opens the bottle to drink and out pours sand instead of water. They gently move away and sit in a circle.
- Enter a performer who is going to the beach with seaside music in the background. He falls asleep and dreams of a time of water.
- Behind him a wall of yellow and pink Lilo's become lit up from behind with torches and move to the sound of water in different patterns.
- The walls of Lilo's split apart and travel around the stage being transformed by the performers into various underwater sea creatures.
- This ends with a person selling newspapers and calling out headlines about climate change.
- The performers gather together and with clicks of fingers and slapping of thighs create a soundscape of rain with audience participation.
- This is preceded with a crash of thunder created by a musician using the metal sheets set up on stage and the performers dance, run and take cover from the sounds of rain and thunder being played live on stage.

- The storm ends and two performers dance lyrically with an umbrella with one other performer trying to get the umbrella from them.
- He is left alone on stage and a big paddling pool rolls on in an upright position.
- He goes behind the paddling pool and a projection of himself is projected of him onto the paddling pool
- Dancing and swimming his projected image is submerged underwater from a projection of water.
- All performers roll onto the stage into a diagonal line.
- The projector is switched off and the paddling pool removed.
- The performers move in domino effect representing waves whilst a surfer enters and lays on a surfboard on wheels.
- The surfer stands on the board
- A big transparent plastic sheet unfurls out of the box and goes back and forth over the surfer in a wave-like action.
- The surfer is choreographed being wiped out in a series of spinning actions and both board and surfer are left laying on the floor.
- Performers again enter looking for water and calling out if there is water anywhere.
- They find a bottle.
- The performers gather in a huddle.
- One of the performers lifts the bottle above their head and out pours water.
- Wind up butterflies are released briefly released into the air and swathes of cloth unfurl.

- Our traveling performers do not have to dream and remember anymore as they have found this precious commodity..... H2O.
- They celebrate again.

We hope you have a great time.