

The Bard's Farewell

Audition Call



The Production



The New Theatre Company present an original musical 'The Bard's Farewell'. Performances will be held during the ŽiguŽajg Festival; between the 18th and 27th of November 2022, both in the morning and in the evening. A performance schedule will be communicated with the chosen applicants in due course. This is a paid job and remuneration will be discussed with the chosen artists.

Creative Team

Directed - Neil Grima

Music and Lyrics - Matteo Depares

Choreography - Emma Loftus

Design - Maxine Buttigieg Belli

Rehearsal Dates

Rehearsals will be starting in mid to late September, these will take place both in person and online. Whilst the production team will do their very best to work around your availability, the majority of rehearsals will take place in the evening with dance rehearsals in the weekend.



A brief synopsis

The year is 1611. It's the day of William Shakespeare's funeral. Shakespeare's players, together with his wife Anne, are at the funeral mourning him. If you know your history, you know that Shakespeare didn't actually die until 1616! Then why is everyone mourning him in 1611? Yes, you guessed it! Shakespeare has faked his own death and is secretly still alive and kicking! He intends to spend this time researching and working on his next play. He will navigate London undercover!

This original musical targets students who are currently studying Shakespeare or are about to start this journey at school. For sure it's not just for students! Parents, teachers, theatre lovers and any of the Bard's fans will surely enjoy this spectacle of a show!



ROLES

● Shakespeare

(male, playing age 18 to 30)

Shakespeare is London's greatest playwright. He's unsure about the future of his plays. What will happen once he passes away? Will his troupe continue to perform his plays? Will any of his plays be remembered?

We are looking for a male actor with a playing age of 18 to 30 that has great comic timing and a versatile singing voice. Candidate must also be a good dancer. Must have the ability to interact with an audience. Having experience in reading Shakespearean text would be an asset.

● Henry, 3rd Earl of Southampton

(male, playing age 18 to 30)

The Earl of Southampton is one of Shakespeare's closest friends and loyal supporters.

We are looking for a male actor with a playing age of 18 to 30 that has great comic timing and a good singing voice. Candidate must also be a good mover.

● Richard Burbage

(male or female playing age 18 - 27)

Richard Burbage is one of the Bard's most trusted players. He's a master of tragedies. Shakespeare has given him the honour to portray several roles such as Romeo, Richard III, Henry V, Hamlet, Macbeth, Othello, and Lear.

We are looking for candidates with a playing age of 18 to 27 that have a versatile singing voice. Candidates must also be great dancers and preferably with previous experience in musical theatre.

● John Hemings

(male or female playing age 18 - 27)

Hemings is another member of Shakespeare's troupe. He is a popular actor known for leading roles in the Bard's History plays.

We are looking for candidates with a playing age of 18 to 27 that have great comic timing and a versatile singing voice. Candidates must also be great dancers and preferably with previous experience in musical theatre.

● Henry Condell

(male or female playing age 18 - 27)

Henry is all about making space for some comedy and, after the death of London's most famous playwright, he thinks a comedy is more suitable to move from this dark time of loss.

We are looking for candidates with a playing age of 18 to 27 that have great comic timing and a versatile singing voice. Candidates must also be great dancers and preferably with previous experience in musical theatre.

The Audition

Auditions will be held on the 11th of June 2022 at Spazju Kreattiv. The audition is divided into three sections; drama, dance and music. All applicants must participate in all sections of the audition.

All applicants must have incredible pop voices, strong dance skills and great comedic instincts.

DANCE

Applicants will be taught a short routine by choreographer Emma Loftus. Please wear comfortable clothing that you can freely move in. This musical is highly choreographed, therefore training is ideal and experience will be considered an asset.

MUSIC

The music in the Bard's Farewell is very inspired by modern musical theatre and current pop music. For this reason, we'll welcome talented performers who have got acting, singing and dancing chops from both the theatrical and pop scenes.

Option 1:

Perform any song from a modern/pop inspired musical theatre show. Think Six, & Juliet, Hamilton etc.

or

Option 2:

Perform a recent pop song. We particularly like artists like Dua Lipa, The Weeknd, Harry Styles & Billie Eilish. Feel free to pick whatever suits your style though. If you can rap, we would certainly like to hear that. In that case, pick a song that demonstrates both your singing and rap abilities.

The song shouldn't be longer than 2 minutes. Choose the best verse or chorus to show off your range.

DRAMA

Prepare a contemporary monologue no that is no longer than one minute. Ideally this is memorised prior to the audition as applicants might be asked to re-do their monologue with new direction. We encourage all applicants to show something that will demonstrate their versatility on stage. Please keep in mind that this is a musical for young adults studying the Bard's work, and the choice of text should reflect this.

While this is a musical about William Shakespeare no knowledge of his plays is required, however, this would surely be an asset to anyone participating in this production.

If you have any questions, feel free to email us on info@thenewtheatrecompany.com

HOW TO APPLY

To apply for this audition call kindly send an email to info@thenewtheatrecompany.com with your artistic CV, a recent headshot and the role you are auditioning for.

Deadline to apply is on the 9th of June 2022.

Ziguzajg
Arts Festival for Children & Young People

THE NEW
THEATRE
COMPANY

[WWW,ZIGUZAJG.ORG](http://WWW.ZIGUZAJG.ORG)

[WWW,THENEWTHEATRECOMPANY.COM](http://WWW.THENEWTHEATRECOMPANY.COM)