



Hall of Frames

by

tikkaArti

Dance Collective

A ŽiguŽajg sensory-friendly performance guide.

This guide book is designed to help you prepare for a new experience and to familiarize yourself with the surroundings.

Welcome to SPAZJU KREATTIV



This is what the building looks like from the outside



This is the main entrance for the show: Hall of Frames

Your show is at Studio A.



As soon as you go in, you will find some steps to go



This is the foyer area. You will see a small desk and our Festival Assistants will take your temperature and check your tickets.

There may be other adults and children waiting for the performance to begin



You will be met by our Guest Relations Officers.

The officers will be wearing a shirt like in the picture above.

You can ask an officer if you have any questions and they will do their best to help you.

When it's time for the show to start, the officer will guide you to the door to the theatre.



This is the door that leads to the Studio A.
You go through this door before the performance starts.



Inside Studio A it may be a little bit dark but not too dark.

There will be seats for you to sit down.

There will also be a theatre set installed.



This is the door to the restrooms.

If you need to use the restrooms, please go out of Studio A and turn to your right.

Walk past the foyer desk and look for the sign above.



This is what the restrooms look like from inside.



There will be an area for you if you need a break during the performances. It will have bean bags to sit on. You can use the area during the performance. You can come back to the show whenever you are ready.

Here is a guide on the performance you will see. The performance is called:

Hall of Frames

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What is Hall of Frames?

- It is an interactive dance show for children with digital animation and storytelling.
- A group of dancers will be performing with a backdrop of digital animation.
- There is no pause between the different pieces of music in this dance piece. A gasping person and someone jumping in the water are the two sound effects that appear in the music. Additionally, there is a short sound of church bells ringing repeatedly. Different types of lighting will be used, from various colours to the most basic white and amber, as well as silhouettes where most of the area is in darkness. During this part, small torches will be used for a couple of minutes, which will give the illusion of someone seeking something under the sea. During this section, a piece of plastic will be used which might make some ruffled sounds as it moves to create the effect of the sea.
- The theme of the performance is imagination, creativity, friendship, art, and the natural elements (earth, water, air, warmth).
- The performance is approximately 30 minutes and has no interval.
- You will hear a person make an announcement that the performance is about to begin.
- This is the start of the show.
- During the show you might find something funny, you can laugh if you like. 😊
- During the show, you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay. 😞
- You might hear other people in the audience cheer, clap, shout out or scream. You can join in if you like.
- During the show, you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks.
- You can return to the show when you feel ready.
- At the end of the show, the actors will come out and take a bow. This is the last part of the show.
- You can clap if you want to.
- The actors will exit the stage.
- This is the end of the show.

- You can now leave the premises. You can take the same route you took when coming in.

What happens in the story?

1. Lily and Kate are the main characters in this performance. Another two supporting dancers are Musea and Flickerina. We are looking forward to seeing how Lily and Kate become friends as we embark on this creative journey together. It is Musea's responsibility to create the museum that Lily and Kate will be visiting on their journey. Lily and Kate will be guided by Flickerina throughout this journey, and their friendship will grow thanks to her. She is the spark of magic that begins the journey.
2. During the performance, Musea will welcome you to her museum space, where a wall of empty frames will be displayed. At this stage, Musea will dust, clean, and arrange the frames.
3. While the lights dim, the wall of frames will slowly open to see the performance space where a white screen will appear and digital animation begins.
4. We will hear city sounds of vehicle traffic and people walking by.
5. Kate and Lily appear on stage as they are waiting at a bus stop. Kate is a shy and quiet person who is afraid to be around other people and Lily is an outgoing person but struggles with hygiene as she likes to be clean all the time.
6. During this scene, another two individuals wearing all black are also waiting for the bus, and a group dance begins.
7. In the digital animation, we are currently watching common places in Malta while zooming in on a bus stop.
8. One of the individuals wearing black turns into Flickerina and that will be the start of the journey.
9. The other individual in black goes out off the stage and Musea appears.
10. Lily and Kate stay on stage and look at Flickerina as they are curious about what is happening around them.

11. Another dance starts as Flickerina and Musea take Kate and Lily through the journey of the hall of frames, where we see the animation changing from a bus stop to the scenery of nature.
12. We will visit the scene of nature, with the animation showing a field full of flowers and a tree in the middle. Here we will have Kate's solo she enjoys her peaceful time among nature.
13. The solo is then interrupted by the change of scenery as nature starts decaying and things are going slightly off than what she expected. Musea comes to help Kate as she comforts her that everything will be fine even though Musea is not entirely sure what is going on. Lily is worried about what is happening but Flickerina knows that this is all part of the journey, so she is chill.
14. The scenery changes to the clouds and we see Kate and Lily excited and curious to be up there.
15. They have a little dance where they are playing with a cloud. You can join in to play with this cloud too as Kate and Lily pass it on to you. If you would like to play, you can play. If you do not want to play, that is okay.
16. Being exhausted after playing on the clouds, Kate falls asleep for a couple of seconds, when they accidentally fall off from the clouds. Here you will hear the sound effect of a girl gasping for air.
17. In the next dance piece, we see Kate, Lily and Flickerina dancing in the air as they float through as if they are skydiving. We will hear some seagulls in the distance or perhaps you might see some on the animated screen. :)
18. They keep sky diving till they end up in the water. Here you will hear the sound effect of someone jumping in the sea.
19. The lights will slowly start dimming and the scenery will get a bit dark with a hint of some blues at the back, to see that we are going deeper into the sea.
20. A plastic sheet will appear in front to represent the waves of the water. This will move constantly throughout this piece and we will hear some extra sounds from the plastic.
21. We will see a solo of Lily sinking and then dancing under the sea visible under the light of small torches.

22. Kate and Lily find each other in the water as they try to swim their way to the surface safely. Torches will be used to guide them through the dark scene and a little dance happens here with the torches.
23. When the music changes, we will watch a short dance piece where Kate and Lily will be lifting each other to reach the surface of the water and we will be listening to a woman singing to the music.
24. Flickerina enters to guide Kate and Lily up to shore as they help each other to swim up, following Flickerina's voice.
25. The scenery changes from under the sea to on the beach where we see Kate and Lily lying on the beach exhausted, as they just had a very tiring experience.
26. The light changes to warm amber colours and the scene is now much brighter.
27. Flickerina and Musea have a duet as they are generating warm energy from the sun to transfer it to Kate and Lily in order to continue their journey.
28. When the music changes, Flickerina wakes up Kate and Lily and she shows them what she has found on the beach. Flickerina brings out a bag full of seashells and after a short solo of Musea with bigger seashells, she teaches Kate and Lily the value of sharing with others.
29. At this point, Kate and Lily will approach you and give you a seashell to keep. We will ask you if you would like to have it. If you want it, you can take it. If you do not want it, that is okay.
30. The music will now change into the sounds of repetitive bells ringing as we are coming close to the end of the performance.
31. These bells are a signal to the dancers that we need to go back to where the journey began or else they will miss the bus.
32. Kate, Lily and Flickerina make their way back from the audience to the stage and join Musea again.
33. Another piece of music starts, the same music we heard already from the beginning, and we will be seeing Kate, Lily, Flickerina and Musea travel back to the bus stop.

34. On the screen we will see many coloured doors that we find in Marsaxlokk, and the dancers will enter one of them through the keyhole and we get teleported back to the bus stop where all this journey began.
35. At this point, the performance is about to finish, and we see Kate and Lily back at the bus stop. Are they now friends? Together they go on the bus and leave to another unknown destination.
36. This is the end of the performance and the dancer will come again on stage to take a bow. Feel free to clap if you enjoyed the show :)

We hope you have a great time