

Fab Fantasy Fables with Chucky

by

Vikesh Godhwani & Chucky Bartolo

This is a social story guide to attending sensory friendly performances during ŽiguŽajg.

The guide is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.

Welcome to SPAZJU KREATTIV.



This is what the building looks like from the outside.



This is the main entrance for the show: Fab Fantasy Fables with Chucky?

Your show is at Studio A.



As soon as you go in, you will find some steps to go down.



This is the foyer area. You will see a small desk and our Festival Assistants will take your temperature and check your tickets.

There may be other adults and children waiting for the performance to begin



You will be met by our Guest Relations Officers.

The officers will be wearing a shirt like in the picture above.

You can ask an officer if you have any questions and they will do their best to help you.

When it's time for the show to start, the officer will guide you to the door to the theatre.



This is the door that leads to the Studio A.
You go through this door before the performance starts.



Inside Studio A it may be a little bit dark but not too dark.

There will be seats for you to sit down.

There will also be a theatre set installed.



This is the door to the restrooms.

If you need to use the restrooms, please go out of Studio A and turn to your right.

Walk past the foyer desk and look for the sign above.



This is what the restrooms look like from inside.



There will be an area for you if you need a break during the performances. It will have bean bags to sit on. You can use the area during the performance. You can come back to the show whenever you are ready.

Here is a guide on the performance you will see. The performance is called:

Fab Fantasy Fables with Chucky

by

Vikesh Godhwani and Chucky Bartolo

What is Fab Fantasy Fables with Chucky?

- It is a theatre show for children.
- A group of actors will be performing.
- This performance is a fast-paced interactive performance. It has music including popular pop songs and has different lighting states including general washes and spots. There might also be the use of a disco ball.
- The performance has themes of storytelling, sibling rivalry and twisting traditional narratives.
- The show contains confetti cannons, shadow puppetry, dancing and lip synching. Chucky will play multiple characters. It also contains video and a lot of audience interaction.
- The performance is approximately 50 minutes and has no interval.
- You will hear a person make an announcement that the performance is about to begin.
- This is the start of the show.
- During the show you might find something funny, you can laugh if you like. 😊
- During the show you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay. 😞
- You might hear other people in the audience cheer, clap, shout out or scream. You can join in if you like.
- During the show you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks.
- You can return to the show when you feel ready.
- At the end of the show the actors will come out and take a bow. This is the last part of the show.
- You can clap if you want to.
- The actors will exit the stage.
- This is the end of the show.
- You can now leave the premises. You can take the same route you took when coming in.

What happens in the story?

- Drag Queen, Chucky confuses the date of the show and is shocked when the audience turns up.
- She opens her book of stories and is shocked when the words start to disappear.
- It is her evil twin sister Villania who appears on the screen who is responsible for it. She hates her sister for always being the favourite child and this is her revenge.
- Chucky does not know what to do. Gliterbelle, the fairy drag queen appears. She tells her that there are special pieces that make up a storytelling game behind the curtain.
- The show sees Chucky playing the game with the help of the children and going to different locations starting at The Royal Palace where they meet the prince. They discover through a strange love soliloquy that Cinderella has left him.
- The children must then choose whether she goes to Wonderland or The Enchanted Cottage.
- In Wonderland they meet the Chesire cat who recites a poem about owning your narrative. Strangely enough he has never heard of Alice.
- In the enchanted Cottage they meet an old lady who shares some wisdom about the importance of storytelling. Here the character can't remember what she was doing before the children arrived.
- Next the audience along with Chucky go to the Sea Witch's Lair. Here they meet Ursula who has her own stories to tell.
- Finally, the audience go to a blank piece of the story and together with chucky must invent what happens next.
- In the final scene Chucky realises that none of the stories went as they were supposed to because the words were missing from the storybook. Cinderella had free will to do what she wanted and the Chesire Cat didn't know who Alice was. However, because nothing was pre-written together with the kids, they could create whatever they wanted. A brand-new story. Villania appears and tells Chucky that she did this because she was tired of the narrative being that Chucky was perfect and she was a villain. It is important to create our own narratives.
- Throughout the journeys in between places, the show will have games, lip synching and audience interaction to get from one place to another. These will mostly be improvised.

We hope you have a great time.