WHERE ARE YOU TOBY?

by

ANALISE MIFSUD

This is a social story guide to attending sensory friendly performances during ŻiguŻajg.

The guide is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.
Welcome to SPAŻJU KREATIV.

This is what the building looks like from the outside.
This is the main entrance for the show: Where are you Toby?

Your show is at Studio A.
As soon as you go in, you will find some steps to go down.
This is the foyer area. You will see a small desk and our Festival Assistants will take your temperature and check your tickets.

There may be other adults and children waiting for the performance to begin.
You will be met by our assistants.

The assistants will be wearing a t-shirt like in the picture above.

You can ask an assistant if you have any questions and they will do their best to help you.

When it's time for the show to start, the assistants will guide you to the door to the theatre.
This is the door that leads to the Studio A.

You go through this door before the performance starts.
Inside Studio A it may be a little bit dark but not too dark.
There will be seats for you to sit down.
There will also be a theatre set installed.
This is the door to the restrooms.
If you need to use the restrooms, please go out of Studio A and turn to your right.
Walk past the foyer desk and look for the sign above.
This is what the restrooms look like from inside.
There will be an area for you if you need a break during the performances. It will have chairs. You can use the area during the performance. You can come back to the show whenever you are ready.
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Here is a guide on the performance you will see. The performance is called:
What is WHERE ARE YOU TOBY?

- It is a theatre show for children.
- A group of actors will be performing.
- This performance follows the journey of Nina in search of her naughty pet dog Toby as he wanders across our solar system. The show mainly consists of ambient electronic music accompanied with soothing light effects and a silhouette performance consisting of an actor and puppets.
- The performance has themes of space and music
- The show contains live electronic music with synthesizers, vocoder, colourful lighting effects, and interactive set elements such as Saturn's rings turned into an electronic instrument
- The performance is approximately 30 minutes and has no interval.
- You will hear a person make an announcement that the performance is about to begin.
- This is the start of the show.
- During the show you might find something funny, you can laugh if you like. 😊
- During the show you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay. 😞
- You might hear other people in the audience cheer, clap, shout out or scream. You can join in if you like.
- During the show you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks.
• You can return to the show when you feel ready.
• At the end of the show the actors will come out and take a bow. This is the last part of the show.
• You can clap if you want to.
• The actors will exit the stage.
• This is the end of the show.
• You can now leave the premises. You can take the same route you took when coming in.
What happens in the story?

• Nina is in space looking for her pet dog Toby. She is calling his name but Toby is nowhere to be seen.
• Nina enters her space vehicle and a music interlude synchronised with lights guides us through her first adventure.
• Nina arrives on planet Neptune and through song, she is asking Neptune if her dog Toby is anywhere to be found.
• Neptune explains that Toby was indeed on its surface but has now moved on to another planet in our solar system. That planet is Mars.
• Nina swiftly enters her space vehicle and heads to Mars. Once again music and lights will guide us through her journey.
• Nina arrives on planet Mars. At first Nina is afraid of Mars since this planet was always associated with the God of war, but quickly realizes Mars is willing to help.
• Mars tells her that Toby was on its surface and even gave him something to eat, but he is no longer there and she should hurry onto planet Saturn.
• Nina once again makes her voyage across our solar system accompanied by music and lights. During this segment the first ever electronic instrument, the Theremin, is going to be used. This instrument is played by moving ones’ hand across the air without physical contact!
• Nina arrives on planet Saturn. Saturn explains to her that Toby was very recently there and she might find him running and playing across her many rings.
• Nina soon finds out that Saturn's rings produce a pleasant musical when touched. She goes on to play a short piece of music using Saturn's rings. Toby is still nowhere to be found.
• A twinkling star suddenly appears, through song she tells Nina where Toby is to be found. He is on planet Earth.
• Nina, yet again, journeys through space and arrives on planet Earth.
• Nina asks planet Earth where her Toby is to be found. Earth tells Nina all of Toby's adventures and explains that he ultimately went to the moon on a hot air balloon.
• Nina turns to the Moon to ask if Toby is still there. The Moon tells her Toby is indeed there and they will be meeting shortly.
• Nina and Toby finally meet and through song we learn the reason why Toby ran away.
• Toby and Nina enter the space vehicle and they head back home while singing and waving goodbye to the audience present.
We hope you have a great time.