THE LITTLE PRINCE
by
THEATRE ANON

This is a social story guide to attending sensory friendly performances during ŻiguŻajg.

The guide is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.
Welcome to Valletta Campus.
This is what the building looks like from the outside.
The building can be accessed either from Merchants Street or from St. Paul's Street.
When you enter through the front door, you will see a small desk and find yourself inside this long corridor. A person will approach you to take your temperature and give you a coloured wrist band. You can wear the wrist band or keep it handy in your pockets.
Your performance is at the theatre. The theatre is at ground floor level.

You will walk through this corridor before going through a door leading to the theatre foyer.

The door is marked with signs for Valletta Campus Theatre.
There may be other adults and children waiting here when you arrive.
You will be met by our assistants.
The assistants will be wearing a t-shirt like in the picture above.
You can ask an assistant if you have any questions and they will do their best to help you.
When it’s time for the show to start the assistants will check your tickets and vaccine certificates and guide you to the door to the theatre.
This is the door that leads to the Performing Space. You go through this door before the performance starts.

It may be a little bit dark inside but not too dark.
You will walk through this narrow passage to get to your seats.

This is the theatre from the inside.
There will be a set, in place.
These are your seats. Some seats may be left vacant.
If you need to use the restrooms, you need to go out of the theatre, back to the foyer.
There will be an area for you if you need a break during the performances.

It will have chairs and coloured bean bags.

You can use the area during the performance.

You can come back to the show whenever you are ready.
Here is a guide on the performance you will see. The performance is called

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What is the The Little Prince?

- It is a theatre show for children.
- A group of actors will be performing.
- This performance combines live action, puppetry and video animation to tell the adventures of a Little Prince who leaves the only flower that grows on his planet, a Rose, to travel, carried by a flock of birds, from his small planet to six other planets before landing on earth where he meets the aviator, Antoine.
- Along the way he meets six very strange characters: a King, a Vain person, a Tippler, a Businessman, a Lamplighter, and a Geographer. On earth he also meets a Fox and a Snake.
- The story is a celebration of human imagination and the need for love and affection.
- Please note that the story is explored through the imaginative mind of Antoine who is lying comatose in a hospital bed. This short scene is performed in a gentle and non-disturbing way.
- The show consists of puppetry, animation and live action. There are a couple of short darker scenes. It does not contain any strobe or very loud noises. The pace is moderate. Visual stimulation is also moderate.
- The performance is approximately 75 minutes and has no interval.
- You will hear a person make an announcement that the performance is about to begin.
- This is the start of the show.
- During the show you might find something funny, you can laugh if you like. 😊
- You will also be asked to clap to make the Vain Man happy. If you don't feel like it that is fine also.
• During the show you might see or hear something that makes you feel sad. You can feel sad if you like, that’s okay. 😞
• You might hear other people in the audience cheer, clap, shout out or scream. You can join in if you like.
• During the show you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks.
• You can return to the show when you feel ready.
• At the end of the show the actors will come out and take a bow. This is the last part of the show.
• You can clap if you want to.
• The actors will exit the stage.
• This is the end of the show.
• You can now leave the premises. You can take the same route you took when coming in.
What happens in the story?

- **Scene 1.** The cast welcomes the audience. They will show you some of the costumes and explain that the actors all play different roles. You will know which role they are playing because the Little Prince will tell you and because of the costume they are wearing.

- **Scene 2.** The cast show off some toys they like to play with. These toys are placed into a box. We now realise that the box belongs to Antoine. Antoine is the man in the hospital bed. He has had an accident and he cannot wake up. His daughter Victoria, has brought the toys to hospital to try and jog his memory in the hope of waking him up.

- **Scene 3** Although asleep, Antoine can hear this conversation and, in his imagination, he gets up to play with his toys. He finds his favourite toy, an airplane. He plays with this toy and he acts out his accident: a plane crash.

- **Scene 4** We are now completely in Antoine’s imagination. We see him fixing his plane after the crash in the desert. Here he meets the Little Prince and they make friends.

- **Scene 5** Victoria brings a photo of her mother, Rose.

- **Scene 6** We find out that the Little Prince also has a Rose, who he has left behind on his small planet. He explains that he had to run away because, although he loved her, she had lied to him. The Little Prince took advantage of a flock of birds and flew to the first planet.

- **Scene 7** There he met a King. But the King had no subjects. He pleaded with the Little Prince to be his subject, but the Little Prince wanted to go on adventure, so he left the King and left for another planet.
Scene 8 On this planet he found the Vain man. The Vain man wanted to be liked...a lot. He was always posting on Facebook, Instagram, TikTok in the hope that someone would ‘like’ him. He may ask you to like him also!

Scene 9 The Little Prince then visited the third planet where he found a Tippler. A Tippler is a person who drinks. A lot! And because he drinks a lot, he is very sad and lonely.

Scene 10 Next the Little Prince meets a Businessman. The Businessman is concerned with collecting stars because stars make him rich. But what use are the stars if you have no one to share them with?

Scene 11 He then meets a Lamplighter. At last, the little Prince says, someone who is useful. But the lamplighter is so preoccupied with working day and night, he too is lonely.

Scene 12 The last person he visits before coming to Earth is the Geographer. He is interested in taking note of the mountains, rivers and oceans. He is not interested in flowers! He is also not interested in visiting the mountains, rivers and oceans as he thinks this is not important. It is not a matter of consequence!

Scene 13 Back at the hospital Victoria visits her father, but he has not improved.

Scene 14 Meanwhile in Antoine’s imagination he and the Little Prince are playing Snakes and Ladders. This reminds the Little Prince that he has already met a snake. We see that meeting. The Little Prince has also met a Fox. The Fox asks to be ‘tamed’. The Little Prince asks what does it mean to be ‘tamed’. To be ‘tamed’ means to be wanted, says the Fox. The Little Prince turns to Antoine and tells him ‘It is Time’

Scene 15 Still in a dream state, Antoine and the little Prince remember conversations with the Snake. Antoine sees his Rose who tells him it is time for him to leave.

Scene 16 Antoine’s soul wakes up and together with the Little Prince they rebuild the plane, and soon they are flying away to the Little Prince’s planet where, hopefully, they will both meet their Rose.
We hope you have a great time.