This is a social story guide to attending sensory friendly performances during ŻiguŻajg.

The guide is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.
Welcome to Valletta Campus. This is what the building looks like from the outside. The building can be accessed either from Merchants Street or from St. Paul’s Street.
When you enter through the front door, you will see a small desk and find yourself inside this long corridor. A person will approach you to take your temperature and give you a coloured wrist band. You can wear the wrist band or keep it handy in your pockets.
Your performance is at the Aula Prima at Level 2.

To go up you can take the lift or the stairs.
This is the foyer area and the door leading to the Aula Prima.
You will be met by our assistants.

The assistants will be wearing a t-shirt like in the picture above.

You can ask an assistant if you have any questions and they will do their best to help you.

When it’s time for the show to start, the assistants will guide you to the door to the theatre.
At the foyer area you will be waiting with other children and adults to go inside the Aula Prima. Our Assistants will check your tickets and vaccine certificates.

The foyer is decorated with sculptures. We are not allowed to touch the sculptures.
This is the door that leads to the Performing Space. You go through this door before the performance starts.

It may be a little bit dark inside but not too dark
These are your seats. Some seats might be left vacant.
You will walk across the set on a zebra crossing to find your way to your seats.
The set will be made of tires, cones, car parts and other scrap material.
If you need to use the restrooms, you need to go out of the Aula Prima and turn to your right following the path down a corridor until you find a door marked with the restrooms sign.
There will be an area for you if you need a break during the performances.

It will have chairs and coloured bean bags.

You can use the area during the performance.

You can come back to the show whenever you are ready.
Here is a guide on the performance you will see. The performance is called

AUTOMANIACS

in collaboration with

OPENING DOORS ASSOCIATION
What is Automaniancs?

- It is a theatre show for children.
- A group of actors will be performing.
- This performance is a mix of slow, medium to quick paced movement and mime.
- Music includes recorded soundscapes and music, as well as live percussion/drumming on car parts and set.
- Lights include general and steady colour washes from side and front of house.
- The performance has themes of driving, car maintenance, travelling, traffic jams and traffic management, street scenes including some light-hearted disagreements.
- The show contains dance, acting, acrobatics, mime, with some puppetry and live percussion.
- The performance is approximately 30 minutes and has no interval.
- You will hear a person make an announcement that the performance is about to begin.
- This is the start of the show.
- During the show you might find something funny, you can laugh if you like. 😊
- During the show you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay. ☹️
- You might hear other people in the audience cheer, clap, shout out or scream. You can join in if you like.
- During the show you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks.
- You can return to the show when you feel ready.
• At the end of the show the actors will come out and take a bow. This is the last part of the show.
• You can clap if you want to.
• The actors will exit the stage.
• This is the end of the show.
• You can now leave the premises. You can take the same route you took when coming in.
What happens in the story?

- One performer enters with curiosity about all the junk in the space;
- He is joined by another performer who sits in a car seat;
- He then mimes starting the car, it doesn't start;
- A group of performers appear with car maintenance tools, and through choreographed movement try to fix his car. This happens twice;
- He's pushed in the car seat which is on wheels around the space and crashes comically into the set;
- He gets out of the car and decides to hitch hike to his destination; other hitch hikers join him to get a ride;
- The cast jumps into 2 imaginary cars, they tune into the car radio and dance to excerpt of 6 iconic pop sound tracks related to driving;
- All the performers wind up in a traffic jam and vocalise their frustration;
- The scene changes to the drivers waltzing calmly with their seats and are met by an acrobatic traffic cop who directs them to their destination;
- The performers re-enter with various car parts and in different formations they are drummed live by a traffic cop;
- All the performers fall to the floor as if they run out of petrol;
- They are filled up by one of the performers with the use of mime and they turn into cars and vocalise driving off;
- A peaceful and tranquil duet proceeds with 2 performers dancing with 2 car tyres to live music played on a steel drum hang;
• There are 3 possible endings for this story:
  a. Car parts meander into the space and form a big puppet that talks to the audience.
  b. Performers march with traffic cones pushing and diverting performers around the space.
  c. Another puppet with car parts forms delivering another message to the audience.

We hope you have a great time.