This is a social story guide to attending sensory friendly performances during ŽiguŻajg.

The guide is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.
Welcome to Teatru Manoel

This is what the building looks like from the outside.
This is the main entrance of the theatre. There may be other adults and children waiting to go in when you arrive.
When you enter through the front door, you go into the foyer area. There will be a person who will take your temperature.
You will be met by our assistants.

The assistants will be wearing a t-shirt like in the picture above.

You can ask an assistant if you have any questions and they will do their best to help you.

The assistants will scan your tickets and your vaccine certificates and will direct you to your seats.
If your seats are in Tier 1 or Tier 2 you will be directed to pass through this door.

If your seats are in Tier 3 or the Gallery you will be directed to pass through this door.

If your seats are in the Stalls or Parterre boxes then you have to walk through the main doors and past this corridor.
If your seats are in Tier 1, 2, 3 or the gallery you will need to walk up the stairs.
If it's raining we will use a side door just a few meters up the road from the main door.
You will walk through the arched doorway.

You go down these stairs.
And you will walk through this door to get inside the theatre.
This is the theatre from the inside.

It may be a little bit dark inside but not too dark.
These are your seats. Some seats may be left vacant.
If you need to use the restrooms, you need to go to the back of the theatre and walk through the side door.

You will go up the stairs past the Box Office desk.
You will walk past the Chill-Out room.

There will be a corridor and through that corridor you will find the restrooms.
Restrooms are marked with these signs.
There will be an area for you if you need a break during the performances. It will have chairs and coloured bean bags. You can use the area during the performance. You can come back to the show whenever you are ready.
Here is a guide on the performance you will see. The performance is called

2044

by

Vikesh Godhwani
What is 2044?

- It is a theatre show for teenagers and young adults.
- A group of actors will be performing.
- This performance is a fast-paced futuristic thriller that includes set pieces and props that are used to change location along with sound effects, underscoring and lighting effects to enhance the storytelling.
- The performance is a futuristic dystopia which has themes relating to state control, oppression, and extreme censorship.
- The show contains flashing lights, haze & violence (*including non-graphic depictions of murder and torture*).
- The performance is approximately 60 minutes and has no interval.
- You will hear a person make an announcement that the performance is about to begin.
- This is the start of the show.
- During the show you might find something funny, you can laugh if you like. 😊
- During the show you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay. ☹️
- You might hear other people in the audience cheer, clap, shout out or scream. You can join in if you like.
- During the show you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks.
- You can return to the show when you feel ready.
- At the end of the show the actors will come out and take a bow. This is the last part of the show.
- You can clap if you want to.
• The actors will exit the stage.
• This is the end of the show.
• You can now leave the premises. You can take the same route you took when coming in.
What happens in the story?

Section 1: It is 2044 in New Leaf; a perfect society in which everyone is positive all the time. The Overseer is the leader of the society and he is making an announcement in preparation for Joy Day in a week's time.

Section 2: It is Sophie's birthday. She celebrates at home with her parents; Ethan and Adelaide. They give her a yellow scarf, which is not in line with the society's colour: green. Ethan goes to bed and Adelaide gives Sophie a secret gift; a wellness journal in which she must write how she feels even if it's not joy.

Section 3: We are in Sophie's school. The Lessons are Language Studies, Physical Positivity, Overseer Appreciation Studies and History. We learn that the school teaches the students to be positive all the time and that all other thoughts are incorrect. We also learn that they have disregarded everything that happened before New Leaf and encourage people to practice “Unremembering”, in which they obliterate the past from their memories. Sophie gets called into the Principal's office.

Section 4: Sophie is in Mrs. Blythe's Office. She tells her that her mum has gone missing and that the Joy Police are there to ask her a few questions.
Section 5: The Joy Police interrogate Sophie to try and discover her mum's whereabouts. They are intimidating and notice the journal as being a strange object in her bag. However, they just say that it is not in New Leaf's colours and throw the journal in the bin. Sophie grabs the journal and sneaks out of the office.

Section 6:  It is the end of History Class and Mr. Williams (the History Teacher), out of view from the cameras, tells Sophie that she must be at the phonebox opposite her house at midnight. He makes reference to the wellness journal and gives her a glow in the dark pen so she can secretly write in it.

Section 7: During this section the play goes back and forth between two scenes. In one of them Sophie is questioning her dad about the whereabouts of her mum, while in the other one, the Seer, one of the Commanders of New Leaf, threatens Ethan as important documents have gone missing at the same time Adelaide did.

Section 8: Sophie is getting ready to go and wait by the phone box opposite her house behind her dad's back. She sneaks out and suddenly as she's by the phone box, the phone begins to ring. She picks it up.

Section 9: Sophie travels to the resilience headquarters. She walks through alleys and finds dead ends until she finally gets there. This is done through a sequence in which the set moves around and through lights guiding her on her journey.
Section 10: Sophie gets to the resilience headquarters where she meets with Miranda, their leader. Here, she is introduced to technology, including a smartphone and finds out about the cruelty of New Leaf. Miranda tells her that when people feel anything other than joy they are killed by New Leaf. Finally, she asks Sophie to give her the journal. She rips the side of it and reveals hidden documents.

Section 11: Ethan calls the Seer to tell him that Sophie is missing and that he needs help finding her. The Seer calls Mrs. Blythe to tell her to find out information from the students and teachers about the day Sophie went missing.

Section 12: The teachers and students are questioned. They all mention that Sophie was last seen with Mr. Williams alone.

Section 13: The section jumps across 2 scenes. Sophie is reading more about a time before New Leaf in which people are allowed to feel whatever they want. They could even write about it and share their feelings on something called social media. In the meantime, Mrs. Blythe is questioning Mr. Williams about his interaction with Sophie. She accuses him of moving away from the cameras to tell her something in secret. She calls the Seer back and tells him that she knows who is involved.

Section 14. Miranda gives a speech to the resilience in which she reveals that the New Leaf state plan on putting chemicals into the water in order for people to forget any unpleasant memories, making them permanently positive and productive for New Leaf. They call this Eternal Unremembrance. Everyone is shocked. At the end of the section, Luke, a resilience member,
runs in screaming and plays a recording of the Joy Police torturing and murdering Mr. Williams. This will not be shown on stage but will be played as a recording, so even though it might be distressing for sensitive viewers, it will not be graphic. Sophie loses it at the end of this and says that they have to do something and cannot wait around. Miranda tells her that she has a plan.

Section 15
Miranda’s plan is revealed. Sophie and Miranda will dress up as Joy Police and infiltrate the Overseer’s Joy Day announcement and tell everyone about the Eternal Unremembrance. After an altercation with a member of the Joy Police, Miranda is injured and Sophie must go on, on her own.

Section 16.
Sophie faces the Overseer on her own. He is a frail old man. Not what she expected at all. He explains how everyone is happy because of him and when she accuses him of being a murderer, he says that not everyone could understand his vision. She is about to take his microphone in order to tell everyone his plan on the radio but he stops her and reveals her mum who is tied up on a chair. He calls Ethan out who is the lead scientist behind the Overseer’s plan and he gives the water with the eternal remembrance chemicals to Adelaide. After she drinks it she is completely dazed and happy. The Overseer then suggests Sophie drinks it and she is forced to have it. We go to a sharp sound and black out.
Section 17
The Overseer is giving a speech to the citizens of New Leaf on Joy Day, talking about a new phase of New Leaf. At the same time Sophie wakes up in her house and it is revealed by her parents, Adelaide and Ethan, that they fooled the Overseer and that this chemical does not exist. They also tell Sophie that Miranda didn't make it and that she was a necessary sacrifice for their plan to go ahead. They needed the Overseer on their side.

Section 18
Sophie addresses the crowd at Miranda's funeral. She talks about her wonderful qualities and that she did not die in vain. She says that they will keep fighting for people's rights to feel. We see the lights and the back being lit to spell out 2044.

End.
We hope you have a great time.