This is a social story guide to attending sensory friendly performances during ŻiguŻajg.

The guide is intended to help prepare you for a new experience and help you to become familiar with the surroundings and the performance.
Welcome to Spazju Kreattiv

This is what the building looks like from the outside. You will go up the stairs and walk through the door. Your show is at the Theatre.
After passing through the door, you will walk up the stairs until you find the reception desk.
This is the reception desk. Your temperature will be checked here.

You can then proceed to the theatre foyer.
You will be met by our assistants.

The assistants will be wearing a t-shirt like in the picture above.

You can ask an assistant if you have any questions and they will do their best to help you.

When it's time for the show to start, the assistants will guide you to the door to the theatre.
This is the theatre foyer
This is the area where other children and adults will be waiting with you.

It may become crowded but you can tell the ushers to help you find a quieter space.

You can take the stairs to go up to the theatre or walk through the tunnel to use the wheelchair lift
These are the doors that lead to the Theatre.
You go through this door before the performance starts.
It may be a little bit dark inside but not too dark.
This is the theatre from the inside.
These are your seats. Some seats will be left vacant.
There will be a theatre set inside.
If you need to use the restrooms, you need to go out of the theatre, out of the foyer and back to the reception desk.

You will walk across the reception desk and find an arched door with the restrooms sign.
This is what the restrooms look like from inside.
There will be an area for you if you need a break during the performances.

It will have chairs.

You can use the area during the performance.

You can come back to the show whenever you are ready.
L-Aħħar Siġra

Performance Guide

by

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What is L-Aħħar Siġra?

- It is a theatre show for children.
- A group of actors will be performing.
- This performance will have lights, construction sounds, some screams and loud noises like thuds.
- The performance has themes of friendship, bravery, family, the environment and politics.
- The show contains smoke.
- The performance is approximately one hour and has no interval.
- You will hear a person make an announcement that the performance is about to begin.
- This is the start of the show.
- During the show you might find something funny, you can laugh if you like. 😊
- During the show, you might see or hear something that makes you feel sad. You can feel sad if you like, that's okay. ☹️
- You might hear other people in the audience cheer, clap, shout out or scream. You can join in if you like.
- During the show, you might feel that you need to take some time out. You can leave the performing space and go to the space for breaks.
You can return to the show when you feel ready.

At the end of the show, the actors will come out and take a bow. This is the last part of the show.

You can clap if you want to.

The actors will exit the stage.

This is the end of the show.

You can now leave the premises. You can take the same route you took when coming in.
Who will we meet in the story?

**Jamie:** This is Jamie who is our main character; a girl who finds the last tree that's still alive in Malta. She is a very happy and stubborn eight-year-old.

**Alda:** This is Alda who is the last living tree in Malta. She is 142 years old, and deeply misses her friends and family. No wonder she's so pleased to meet Jamie!
**Nannu:** This is Jamie's grandfather who takes very good care of his granddaughter, and even takes her to the National Museum of Trees every week.

**Colin:** This is Jamie's father, an architect employed by a government ministry. He is a hardworking man, but still does his best to make Jamie happy, even if he doesn't always manage.

**Ministru Parascandolo:** This is Ministru Parascandolo who is a very cruel and greedy government minister that cares more about money and her job than the environment. She is very passionate about her job.
Steve: This is Steve who is Ministru Parascandolo's assistant and he is very scared of his boss. Under her supervision, Steve can't afford to make any mistakes, which is why he's always so nervous!

Ensemble: Other small parts played by some of the characters.
What happens in the story?

- In the beginning, there is dim light. There are a lot of voices and chainsaw and thudding sounds that will become louder.
- Scene one ends with a blackout.
- Warm lights come back up.
- Jamie gives a fright to Nannu. She will say “BOO” so pay attention!
- Nannu is whispering. He will say “BOO” so pay attention!
- Jamie gets a fright and shouts!
- Nannu’s phone rings.
- Scene two ends with a blackout.
- There are sounds of knocking.
- Warm light comes back on.
- There is some smoke.
- There is a heated argument between Nannu and Colin.
- Scene three ends with a blackout.
- Light comes back on.
• Jamie is walking around and there are construction noises. Later, these noises become louder, so be prepared!
• Jamie hears some miaowing sounds and the light dims here.
• Jamie and Alda talk.
• Scene **four** ends with a blackout.
• Light comes back on.
• Jamie is in her room. Nannu enters.
• Later, nannu gets angry and snaps at her.
• Scene **five** ends with a blackout.
• Lights come back on.
• Jamie and Alda talk.
• She opens the window and there is bright light!
• Scene **six** ends with a blackout.
• Lights come back on.
• Jamie and Colin are having dinner and talking.
• Scene **seven** ends with a blackout.
- Lights come back on.
- Colin writes a note and leaves. Jamie finds the notes and also leaves.
- Scene eight ends with a blackout.
- Lights come back on.
- Jamie cuts down one of Alda’s branches by mistake. She squeals in pain.
- Both start hearing noises that get louder.
- Colin, Ministru Parascandolo and Steve enter the stage and are having a heated debate
- Jamie starts to scream when Steve drags her away.
- Steve comes back and chops down Alda. Alda screams. There are some fast light changes here.
- Scene nine ends with a blackout.
- Lights come back up.
- Jamie and Nannu make up.
- Scene ten ends with a blackout.
- Lights come back up.
- Jamie and Nannu are in the National Tree Museum.
- Scene eleven ends with a blackout. This is the end of the show.
We hope you have a great time.