

Ziguzajg

Arts Festival for Children & Young People



**INTERNATIONAL
DELEGATES PROGRAMME**

15th - 24th November 2019

WELCOME

Žigužajg returns for the ninth year running with a programme of 21 projects and no less than 9 creative forms. The selection which has a nice balance of new Maltese works together with some of the best touring shows includes five commissions by foremost local artists, five co-productions with national public cultural organisations, and no less than eleven international projects from around the globe!

The 2019 Festival programme initiatives vary from a brand new promenade music theatre show which will also tour schools, to a daring contemporary circus act, award-winning films, an opera with loads of humour, a re-adaptation of an iconic literature classic, and a number of outdoor happenings. This year's edition, featuring a strong environmental message for young and old, promises to enchant children as well as those young at heart.

The growing success of the Festival in the past years has culminated with our recent launch of the Žigužajg Season at Spazju Kreattiv, consisting of a year-long programme of activities for schools, children and their families. Keeping with our ethos to put arts for children at the heart of the national creative ecology, this introduction will ensure

that apart from the thousands who attend the Festival in November, we will be providing other quality creative initiatives for audiences to enjoy more regularly.

Internationalisation remains a cornerstone of our work and, with the support of Arts Council Malta and Spazju Kreattiv, this delegates programme has been planned to provide participants with a professional incubator wherein they can fully enjoy the prepared artistic programme, whilst sharing their experiences, and enhancing their knowledge and skills with peers in tailor-made networking and masterclass sessions.

In such a vibrant framework, I would like to thank all the Festival team and partners who made this possible, and those delegates who will be visiting this November. We will make sure you have a lovely stay and enjoy what best the Žigužajg experience has to offer!

Daniel Azzopardi
Festival Director



ŽIGUŽAJG 2019 IN FIGURES

Estimated Audience 21,000 of which 8,000 are schoolchildren

Projects 21, of which 11: international, 5: commissions & 5: co-productions

Activities 112 performances, 19 workshops, 7 screenings & 1 exhibition

Collaborating Creatives 130

Countries 11

Creative Forms 9

Venues 12

2 To book www.ziguzajg.org/delegates

BOOKINGS

Visit www.ziguzajg.org/delegates to book your selected Delegates Package online and contact info@ziguzajg.org in case of any queries.

It is recommended to book by **Friday 27th September 2019** in order to benefit from complimentary tickets and special rates on accommodation.



PACKAGE 1

Friday 15th - Monday 18th November 2019

Friday 15th

09:30-10:30	Wonder Waters (Alessio de Girolamo)	Triton Square
11:30-12:30	Robin Hood u Marian (Malta Philharmonic Orchestra)	Valletta Primary School
19:00-20:00	Exhibition Opening: hożż il-hsejjes (Gabriel Caruana Foundation)	Space A, Spazju Kreattiv

Saturday 16th

10:30-11:00	Ssslip (Katapult)	Studio A, Spazju Kreattiv
12:00-12:30	TINGO: The Tuneless Bird (Matthew Pandolfino & The New Victorians)	Freedom Square
14:00 - 15:30	Production & Stage Management Masterclass	
18:00-19:00 (incl. 30-min workshop)	Normalmente o Viceversa (Tercio Incluso Teatro Visual y de Objetos)	Teatru Manoel Studio Theatre
20:00-20:45	Work-in-Progress: Dan & V's Divine Adventure	
21:00	Welcome Event	

Sunday 17th

11:30-12:00	The Little Bath (Les Indépendances)	Floriana Primary School
12:30-14:00	Artist Talk: Export & Internationalisation	
14:00	Networking Lunch	
18:00-18:50	JamBoy (The Shrinking Violets)	Spazju Kreattiv Theatre

Monday 18th

09:30-10:30	hożż il-hsejjes Workshop (Gabriel Caruana Foundation)	Space A, Spazju Kreattiv
11:00-11:40	Woodpecker (Klankennest)	City Theatre Studio
18:00-18:45 OR 18:30-19:00	Suites Curieuses (Cas Public) OR HOME (Theatre Madam Bach)	Floriana Primary School OR City Theatre Studio



PACKAGE 2



Thursday 21st - Sunday 24th November 2019

Thursday 21st

09:30-10:10	Glimpse (Oorkaan)	Valletta Primary School
17:30-18:15	Suites Curieuses (Cas Public)	Floriana Primary School
18:30-19:15	WILD (Motion House)	Triton Square

Friday 22nd

09:30-10:30	The Man on the Moon Robyn Vella for ŽiguŽajg Season	Studio A, Spazju Kreattiv
11:00-11:30	TINGO: The Tuneless Bird (Matthew Pandolfino & The New Victorians)	St George's Square
14:00-15:30	Creative Development Masterclass	
17:00-19:00 (durational performance)	Lumi (Šeiko dance company and Dalija Acin Thelander)	Floriana Primary School
19:30-20:45	Laringa Mekkanika (Teatru Malta)	Valletta Campus Theatre

Saturday 23rd

11:30-12:20	Get Loose (ŽfinMalta)	City Theatre
12:30	Networking Lunch	Festival Hub, Space B, Spazju Kreattiv
17:30-18:30	The Impresario (Teatru Manoel)	Teatru Manoel
19:00-19:50	JamBoy (The Shrinking Violets)	Spazju Kreattiv Theatre

Sunday 24th

11:00-12:30	Artist Talk: Knowing Your Audience (Being Topical?)	Spazju Kreattiv Theatre
13:00-13:30	Transit: outdoor act (FlipFabrique)	St George's Square
18:30-19:45	Transit (FlipFabrique)	Catholic Institute
20:30	Closing Gathering	



FESTIVAL PROGRAMME 2019

Lumi Šeiko dance company and Dalija Acin Thelander

 **Form** Durational
performance &
Light Installation

Explore an ethereal sphere,
drift among luminous
objects, and surrender to the
curious sensations around you!
Lumi invites you to imagine the

possibilities of a dynamic and unpredictable world, in a
beautiful, magical space.

As you wander through a surreal space, among dancers
and objects, interlacing movements, music, and light,
let your imagination soar through a celestial universe.
Lumi is a minimalist performance and installation
created specially for very young children, to enhance
their sense of imagination and play.



THE MAN ON THE MOON

Robyn Vella

 **Form** Shadow Puppetry

Charlie loved the moon and
the stars.

When she turned 8,
Charlie moved in with her
grandmother. Every night,
before she went to bed, she
looked out of her window, but the
stars were no longer there. Now that
she's 10, the moon on her ceiling is long forgotten, and
Charlie doesn't wish upon the stars any more.

One day, Charlie goes on an adventure and meets the
man on the moon and floats among the stars!
The Man on the Moon is a shadow puppet performance
that takes your toddlers on an adventure to the stars
and the moon!



WOODPECKER Klankennest

 **Form** Sound Installation;
Visual Performance

I peck, I feel, I rub, I fly...
softly back and forth... again
and again.

Come and listen, feel, play,
hang, crawl and roll in this big
and fun sound installation. See the
woodpecker and his musical dialogue.
Speak to the nightingale singing his evening song.
Sparkling, warm, and friendly sounds, music and
movements stimulate and envelop babies and toddlers
in this beautiful installation and performance.
Woodpecker is a sculptural, interactive and musical
installation encouraging interaction and play.



HOME Theatre Madam Bach

 **Form** Visual Theatre

A beautiful performance that
awakens curiosity and opens up to
an understanding of 'home'
as being much more than a
roof over our heads; A place.
A state of mind. A feeling
created as a child. A sound.
Small fragments of memories
that create a sense of coherence
and cohesion. Or mental image to carry around.
We think of all the people around the world who don't
have a permanent home, and ask what it means to have
somewhere safe to call home.
HOME is a visual theatre piece about belonging and
feeling at home - in the world and within yourself.



GLIMPSE Oorkaan



Form Music

What do colours sound like? Who can understand the moon? What is the sun saying? What sounds lower – a double bass or a drum? How do you play a flash? How do you sing a tree? How many colours does a dream live?

Glimpse transports you to an enchanted dream world, in which sounds and images play an exciting game with one another and with you. It is a beautiful music performance for toddlers and their parents and grandparents, in which musicians, music, images, technology and audiences embark on a special friendship.



2+

TRANSIT FlipFabrique



Form Contemporary Circus

Live the ups and downs of a life on tour! See the friendships and the fun of being together and sharing experiences! Transit is about living a life on the move. It's also about how life is always changing and evolving – even the circus will one day be just a memory. This circus team keeps the energy of the last circus performance alive, behaving as if it's their last show together! In a show, everything is possible! Dare to dream; plunge head first into the present, trust everything to chance, everything, every single thing!!



5+

THE LITTLE BATH Les Indépendances



Form Dance Theatre

There's a man taking a bath. No, he's a dancer who is sculpting clouds. No, it's a cloud cradling a dancer in its arms. No, it's a man creating landscapes in order to disappear into them. No, it's something else entirely. A dancer sculpts bubble bath to create fragile masses, landscapes and ephemeral characters. Imagined for very young audiences and the adults accompanying them, The Little Bath is a creation based on bubble bath – recognisable and familiar to a child – that can become a playing field for the imagination.



2+

TINGO: THE TUNELESS BIRD

Matthew Pandolfino & The New Victorians



Form Promenade; Puppetry & Music Theatre

Three birds have migrated to Malta for the winter. The journey has been long and perilous, but they've finally touched down and have been reunited after another long year apart. They share triumphant tunes and terrible tales of their aviation adventures...but who's the turquoise feathered intruder, and why does he refuse to share his song? Join three music-making birds in their attempt to discover the truth about where Tingo The Tuneless Bird really came from, and why there's no way he can ever go back.



5+

SSSLIP Katapult



Form Mime & Physical Theatre

Two characters inhabit a very slippery world! Shloooooop! They lose their balance as they slide along slick surfaces. Shleeeeeeep! Two characters are immersed in a poetic exploration of stability and instability, balance and imbalance, physical and visual, in this this fascinating, risky adventure. Ssslip is an unforgettable theatrical experience, by two young energetic theatre-makers, driven by a desire to encourage play and risk in young audiences.



5+

JACOB, MIMMI AND THE TALKING DOGS



Form Film

Will Jacob, his know-it-all cousin and a pack of talking dogs save their neighbourhood from unwelcome change? Jacob – an imaginative boy – lives in the city, and dreams of becoming an architect like his busy dad. He spends his time drawing buildings and daydreaming while his father is at work. His cousin Mimmi and her ex-pirate father Eagle need Jacob's help – their local park is about to be transformed into new skyscrapers by a greedy businessman. Jacob and Mimmi decide to stop the development. It turns out that they can only do it with the help of a pack of local dogs that... can talk!



6+

SUITES CURIEUSES

Cas Public



Form Dance

Three men and one woman come and go, mischievously embodying and breathing life into the famous characters from Little Red Riding Hood. In this timeless classic, the wolf and the Little Red Riding Hood wrestle with a host of objects that lend an unusual vitality to a classic tale full of shadows and light, and revealing a sparkling quartet! With beautiful details, and a unique sophistication, Suites Curieuses will captivate audiences, and appeal to the imagination of adults and children alike.



6+

NORMALMENTE O VICEVERSA

Tercio Incluso Teatro Visual y de Objetos



Form Puppetry

Did you know that objects have their own memories and feelings? Did you know that objects can tell us their own stories? Every object has its own emotions, and has seen more than you can imagine! This is a beautiful story in a tiny, tiny space, of everyday objects that come to life.



6+

ROBIN HOOD U MARIAN

Malta Philharmonic Orchestra



Form Music Theatre

Come with us on a journey through time, to when performances were created with mechanical, moving scenery, gas-lamps, moving costumes and a big dose of creativity! Is the story of Marian and her beloved Robin Hood real, or is it just a story? Who is the better archer, and who will look better on stage? Who will win the highly anticipated tournament of Nottingham? And more importantly, will the Sheriff allow the winner to take the golden trophy or will he send them to jail? Join the Malta Philharmonic Orchestra, on a musical, theatrical journey in Maltese, and rediscover a story that has endured the test of time!



7+

GET LOOSE ŻfinMalta



Form Dance

Watch these teen dancers show off their skills and go head-to-head in the ultimate dance battle. The super-talented cast will show off their life and energy in a dance-off you've never seen before and an energy-packed celebration of life through dance. This is an imagined dance competition, performed by teens who have been training with ŻfinMalta for the past 6 months. They'll be raising the bar – and some eyebrows – with this brand new performance.



7+

THE IMPRESARIO

Teatru Manoel



Form Comic Opera

Mme Goldentrill and Ms Silverpeal are sparkling with talent! But who will Mr Scruples choose to join his team? Will there be a lot of arguing? Will they ever find out who is the best? Who will be the star of the show? Oh let's hope he decides fast, otherwise he will get grumpy! A short comedy of silly characters, in English with music by Wolfgang Amadeus Mozart.



8+

HOŻŻ IL-HSEJJES

Gabriel Caruana Foundation



Form Visual Arts & Participatory Performance

A multi-disciplinary project which takes inspiration from the intrinsic relationship between clay and wheat. Linking the late Gabriel Caruana's artistic practice focusing on clay as his favoured medium and the use of The Mill - Art, Culture and Crafts Centre, Birkirkara, this long-term project engages participants of all ages - with a particular focus on children and young people - and asks them to reflect on how we relate to our surroundings, and how a community can (re)invent its environment. Hożż il-Hsejjes is a tactile, aural, and visual experience that invites participants to create a collective and ever-changing musical and visual composition.



8+

WONDER WATERS

Alessio de Girolamo



Writing doesn't have to be small writing on a page with a pencil! It can be huge letters, outside, visible from the sky! And writing can change the world and save the environment, bit by bit, and letter by letter! Join artist Alessio de Girolamo to create a huge temporary artwork, calling out to the world about the value of water!

Workshops and performances led by the artist will focus on the importance of water in our lives.



JAMBOY

The Shrinking Violets



Hartford Academy has come under fire from a new Headteacher who is 100% focused on achieving EXCELLENCE at any cost! Suddenly no one is safe. From the most popular girl in school to the eccentric Spanish teacher - everyone is feeling the pressure! Everyone that is, except for one quiet boy - a boy who loves to draw, unnoticed in the corner of the classroom. A superhero in the making, JamBoy can see what is invisible to others. Can he save the school and save the day? It's highly likely, after all everything is a matter of perSPECTive...



FIGHT GIRL

The Film Kitchen



When her parents end up in an acrimonious divorce, the headstrong, highly volatile twelve-year-old Bo moves to an Amsterdam suburb with her mother and brother. But once there, she discovers a natural talent for kickboxing and is very soon taking part in the Dutch Kickboxing Championships! Her parents' divorce is distracting Bo and threatens to ruin the contest - Bo has to learn restraint and accept that she can't control everything.



LARINĠA MEKKANIKA

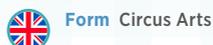
Teatru Malta



A Clockwork Orange is a cult classic. But before it was a cult movie, it was a controversial book that told the story through the eyes of a troubled fifteen-year-old boy. This is dark theatre for teens, laced with juvenile delinquency and youth gangs, in a near-dystopian future. It's time for a fresh take on the classic novel.



WILD Motion House



WILD, the daring new dance-circus production, explores our disconnect with the natural environment. In our increasingly urban lives, is the wild still shaping our behaviour? Performers use powerful physicality and daring feats to move through an intriguing forest of tall poles. From the top of the pole, life in the canopy looks down onto the forest floor - a dangerous world of unknown meetings. Where do we belong? Do we choose to survive as a lone wolf or engage with the pack and the tribe?



ABOUT US

Žigužajg International Arts Festival for Children & Young People is the only festival in Malta specifically aimed at children & young people, presenting an enticing programme of internationally acclaimed productions and new commissioned work, annually. Since its inception in 2011, the 10-day festival programme of Žigužajg has grown from strength

to strength to become a cornerstone of the cultural calendar both in Malta and internationally. In 2019, in collaboration with Spazju Kreattiv, Žigužajg is launching a full season of activities of high artistic excellence, aimed at schools, children and their families. Žigužajg is organised by [Fondazzjoni Kreattività](#), a catalyst for the contemporary art scene in Malta.

"The British Council is proud to support the Žigužajg theatre festival: the only theatre festival in Malta for children and young people. The artistic programme is always varied and on a high level. The festival is well organised and staff is committed to offering the best theatre experience to the families and schools. We simply cannot imagine Malta's cultural calendar without Žigužajg: the benefits of exposing young people to performing arts are huge."

Ingrid Eomois

British Council

"Our visit in Valletta was really inspiring and we loved seeing how fast the theatre sector is growing and how keen everyone were to soak up new influences from all the visiting companies. We are all excited about the next Žigužajg and about seeing more high quality Maltese work for children!"

Daphna Attias

Theatre Director

"I attended Žigužajg festival for children 2017, I was impressed by the quality of the program. The shows were very diverse, surprising and extremely creative. All shows were full house and I was observing the happiness of the children who were very well prepared by the festival team. The audience was covering all social categories. The work happening with the local artists to build the infrastructure of children's performing arts in Malta is growing and the result is very promising. Žigužajg is one of the best children's festivals around the world now ... Congratulations..."

Mohamed ElGhawy

Artistic Director and Founder at AFCA for Arts and Culture (EGY)

"Žigužajg's remit is not only of providing a yearly platform where children and their families enjoy the arts but also in making sure that creative engagement and participation becomes a custom rather than a luxury."

Simone Spiteri

Playwright

VALLETTA: UNESCO WORLD HERITAGE SITE

Žigužajg is based in the city of Valletta, the island's capital: a living, working city, the administrative and commercial heart of the Maltese Islands. It has a rich historical past: it is the "modern" city built by the Knights of St John; a masterpiece of the Baroque; a European Art City and a World Heritage City. Today, it is one of the most concentrated historic areas in the world. The city is busy by day, yet retains a timeless atmosphere by night, that gives the feeling that you are walking back in time. The grid of narrow streets boasts some of Europe's finest art works, churches and palaces.

Valletta is abundantly rich in sites to see and explore, intriguing historical buildings around every corner: votive statues, niches, fountains and coats of arms high up on parapets.

Narrow side streets are full of tiny quaint shops and cafés, while Valletta's main streets are lined with larger international branded shops for fashion, music, jewellery and much more. For further information and to plan your visit, go to: <https://www.visitmalta.com/en/valletta>



OFFERS & DISCOUNTS

ACCOMMODATION

Žigužajg has teamed up with 115, The Strand Hotel, Gżira and Castille Hotel, Valletta - offering special rates for the duration of your stay. Rates and further details as follows:

115, The Strand Hotel, Gżira

Single Room €35 per night and **Double/**

Twin Room: €40 per night

Distance to the festival: By ferry from Gżira to Valletta or using the Festival's daily shuttle service

Castille Hotel, Valletta

Single Room €70.50 per night

Distance to the festival: Located within walking distance of all performance spaces

These offers are available on a first come first served basis until the 27th September 2019.

TRANSPORT

Travelling to Valletta is quite easy but an organised festival shuttle service for delegates will be available daily from 115, The Strand Hotel, Gżira to Valletta in the morning and from St James Cavalier, Valletta back to the hotel in the evening. For those who wish to use alternate transportation during their stay, they can make use of the ferry service to and from Valletta (www.vallettaferryservices.com) and also public transport (www.publictransport.com.mt).

FOOD

Apart from its history and architecture, Valletta is also popular for its restaurants with a vast selection to everyone's tastes. Delegates will be entitled to a number of discounts from various outlets during their stay. Refreshments will be available at the Žigužajg Hub and networking lunches are offered as part of the Delegates' Package.

NETWORKING

Both Delegates Packages include a number of professionals' targeted sessions for sharing of knowledge, networking lunches, and work-in-progress showcases. This year, delegates are invited to visit our Žigužajg Hub, to meet the festival team, collaborators and artists.

PERFORMANCES

Delegates applying till the 27th September 2019 will be entitled to complimentary tickets for the scheduled Žigužajg Festival performances. This year we are offering two packages for the duration of the Festival with a fantastic selection of internationally-acclaimed performances as well as commissions by local artists.

RECAP OF DELEGATES PACKAGES

- **Specialised networking**, professional development sessions, and networking lunches;
- **Complimentary tickets** for all scheduled festival shows; *
- **Discounted rates** on accommodation (B&B);
- **Transport** from/to airport and a **daily shuttle service** to/from Valletta;
- **Discounted rates** at selected food outlets.

* Please apply for the Delegates Programme by Friday 27th September 2019 to avoid disappointment on availability of tickets.



CONTACT DETAILS

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Explore Malta

The Airline of the Maltese Islands

Ziguzajg

Arts Festival for Children & Young People

OUR DELEGATES PROGRAMME IS SUPPORTED BY



OUR INTERNATIONAL PARTNERS



OUR ACHIEVEMENTS

