

# **L'homme qui marche: Proġett Preca**

## **RESOURCE PACK**

*Produced by Teatru Malta & Image Aiguë  
In collaboration with ŽiguŽajg, Valletta 2018, Drama Unit and  
the French Embassy*

Theatre for ages 12 +

# Proġett Preca – Resource Pack

## A little bit about our project:

Proġett Preca is a school-based, site-specific project initiated by Teatru Malta and Image Aiguë in collaboration with Valletta 2018, the Drama Unit, the French Embassy and ŻiguŻajg. Students from San Ġorġ Preca College are participating in specifically-devised dramatic arts workshops on school grounds, which aim to initiate creative stimulation, conversation and interest for students to integrate with their fellow classmates through innovative means. Renowned French Theatre group Image Aiguë have carefully curated a pastiche of music, text and image and will be presenting their own performance 'L'homme qui marche' to audiences during ŻiguŻajg.

## Who are Image Aiguë?

Founded in 1983 by director Christiane Véricel, French company Image Aiguë holds values of citizenship, tolerance and peace very closely to the core of their mission. For more than 30 years, Image Aiguë has produced 38 original shows (and several variations of them) and played in nearly 40 countries around the world.

Christiane Véricel brings together actors from different cultures, origins and ages. All meet on stage with the same desire to meet, live and share moments of theater together: children, teenagers, adults; amateur comedians and professional artists. We are all citizens of the same world, so why not share this experience together. Together they participate in shows like no other, in which everyone speaks their native language – with the intention of understanding and grasping new forms of **language, intonations of voices, expressions of faces, body gestures, images, music, emotions...** Shows in which everyone expresses their own individual personality, and culture, through their perceptions of the world and their surroundings.

Christiane Véricel travels to support and showcase artistic creation in popular neighborhoods around the world. Under her direction participants these men and women create stories that allow us to reflect on the current situations of our times by creating a giant melting pot of **tolerance, teamwork and acceptance.**

## What is 'L'homme qui marche'?

'L'Homme qui Marche' (The walking man) is a show in dialogue with the audience, where spectators engage in a theatrical conversation with the world, through four complementary subjects developed in four theatrical stories analysis and reflection:

- 1. Survival and Food**
- 2. Finding ones place in the world; borders, resistance**
- 3. Work, powers, exploitation of others, manipulation**
- 4. Social organization, together or separately.**

The stories are (usually) performed by two actors from the company and a musician, with very basic props (two chairs, crumbs of bread, a rope ...), under the direction of Christiane Véricel who also leads the dialogue with the spectators. There is very little text involved in the piece, specifically intended to encourage verbalisation and personal interpretation, which could sometimes even be reinvented by the audience.

Each story is followed by a conversation with the audience: Christiane Véricel suggests, questions, asks questions without providing answers herself, to encourage the viewer to re-read the stories with vigilance, precision and self-expression.