

Ziguzajg

Arts Festival for Children & Young People



INTERNATIONAL
DELEGATES PACK



WELCOME MESSAGE



Daniel Azzopardi
Festival Director

Having been awarded the national arts award for the best artistic programme, Žigužajg returns with an eclectic selection of 27 projects from 11 different countries.

For its eighth edition, we will be presenting a unique celebratory experience with activities on the streets, interactive installations in main squares and other artistic works in over 20 different locations. In the year we're celebrating the European Capital of Culture, Valletta will serve as a stunning backdrop for our programme which seeks to strengthen the quality and excellence of the creative sector.

This festive scenario will also be extended beyond Valletta in a number of schools around Malta and Gozo. In so doing, we will not only cater for the thousands who visit annually but also others who in the past did not have such an opportunity. Children remain our main protagonists and this year is no different, with projects which have been developed by children and youths who seek to have a career in the sector with mentorship from professionals. These add up to a highly diverse selection of productions which includes 12 different creative forms and aims to increase audience appreciation of the arts and culture. Moreover, in this edition we will continue consolidating our collaboration with other local cultural entities with a series of productions that have as emphasis the concept of a 'playground', and how children identify themselves with the theme of 'play'. The international selection will complement this concept with a number of representations by well established companies.

I would like to thank all the international delegates who will be visiting us this November. We will make sure you have a lovely stay and enjoy what best Žigužajg has to offer!

ZIGUŽAJG 2018 STATISTICS

Estimated Audience:	20,000 of which 8,000 are schoolchildren
Collaborating Artists:	159
Countries:	11
Projects:	27, of which 14 are international and 9 are commissions
Activities:	147 performances and 3 exhibitions
Venues:	18

“The festival is generally strong in artistic quality and scores high in European and international engagement and community involvement”

European Festivals Association (EFFE)

Performances/Workshops

dybwikdans TODDLERS ROOM

“This beautiful piece of mini dance theatre has been created by choreographer Siri Dybwik to appeal to our youngest audiences. Set inside a white dome the children and their carers will immediately become involved in a play without words where gorgeous sculptural objects, sounds, and beautiful costumes are the stimulus for a truly magical experience.”



0-2

Form: Dance Theatre

TOUTOUIG LA LA L'Armada Productions



7+

Form: Music

After La Petite Fabrique de Jouets and Popopolska, Chapi Chapo and the little rain music are working on a creation for babies and their parents. The show takes the form of a musical siesta which promises to be a cosy little nest, made possible by the staging of a warm reassuring space, bathed in projected luminous forms.

Fidget Feet Aerial Dance Theatre STRANGE FEATHERS

Strange Feathers is an aerial dance performance aimed at the youngest of audiences, 18 months-7 years and their families. It revolves around two little birds learning to fly with the help of their surroundings in nature. With two aerial dancers and a musician on stage, Strange Feathers mixes contemporary dance, aerial dance and live music in a humorous way. The performance includes a mask making workshop and an opportunity to meet the performers and explore the space as feathers drop from the sky.



7+

Form: Aerial Dance

WAVES, ALL THAT GLOWS SEES BY VÉRONIQUE CÔTÉ Le Théâtre des Confettis



18mth-4

Form: Theatre

A tall man is dreaming of the sea. He makes sand appear, then turtles, seagulls and fish, and then dune grass, the sky, boats and time that passes.

Ponten Pie LOO

LOO is a non verbal and unconventional show of theatre of objects, created for an audience between 2 and 5 years old. Loo is a hot, dry wind from Asia that comes alive on summer afternoons. The show is a poetic exploration of the changes this wind can cause: moving the desert sand dunes, drying up wetlands and jungles, leaving ships buried in sandy oceans, unable to sail. A chance to understand how and why the Loo blows.



2+

Form: Visual Theatre

WHITE Catherine Wheels Theatre Company



2+

Welcome to the beautifully strange world of White. Full of birdsong and birdhouses, it gleams and dazzles and shines in the night. Two friends look after the birds and make sure the eggs stay safe. We watch, we help. The world is bright, ordered and white. But high up in the trees, all is not white. Colour appears. First red... then yellow... then blue... White is a playful, highly visual show for very young children and is a perfect first time theatre experience

Form: Theatre & Puppetry

Teatro delle Briciole POP UP

Animation, sound and images get to be one and only in this new chapter of the project New visions for a young audience created by Teatro delle Briciole. In re-inventing the pop-up book for the stage, Pop Up presents the little adventures of a paper-child with an enigmatic sphere: a relationship through rhythm, color and sound, its actual encounter, its mirror-image, its transformations. Colourful pop-up illustrations succeed one another during the show and are quite powerful to stimulate basic-emotions and create associations between feelings, forms, and colours.



5+

Form: Object Theatre

LIGHT! tout petit



6+

light! is a performance in which the light is dancing. Tiny lights and big spots traverse the stage. The light dances in rounds and the performers follow suit. During light! you'll discover a world of nuances in light, like the gloom of a torch and the bright light of a larger spot. Each radiating a different atmosphere. The performance teases your senses and imagination. Sparking wonder in young children and adults alike.

light! is a wordless dance performance about the movement of light. At the end the audience is invited to join in with experimenting with light and shadow themselves.

Form: Dance

Les Entetés Production SOLEO

A staggering blend of body percussion and modern music. Let's wake up and let's be aroused! Deeply dipped in the working life, three individuals are seeking to combine dreams and reality, to change their sight upon life, until they manage to transcend daily routines. They stir, they meet, they collide and face their universe with music. Body percussion, vibes, voices, keyboards and guitars in support of frenzy, poetry, humour and love! The show is a choreographed and dramatized musical encounter of music and movement, laughter and wonder. A dynamic and explosive performance starring three young and complete artists.



6+

Form: Music

TVÄRSLOJD Kompani Giraff



6+

Form: Contemporary Circus & Magic

Two circus performers create living sculptures from common objects and their own bodies. Through acrobatics and magic, they find moments of balance, where almost everything is perfect and still. As this moment is quite fragile, it requires concentration but also a little bit of luck. With elegant movements they create installations where the different kind of elements have to interact, keeping the picture from falling apart. In the performance of Tvärslöjd the story is not an ordinary story but is open for the children's interpretation and imagination. Two characters are creating balancing games with old-fashioned everyday objects.

Lignin Stories SANSUNA U S-SIĞRA TAL-HARRUB

Sansuna u s-Siğra tal-Harrub is a Maltese fairytale that tells the story of Toninu and Katarin, as they go on an adventure all around Malta. They meet a giantess, a devil, a woman called Sittažbrilja, and a lizard who just loves to grumble. Together, they must discover whatever happened to the ancient carob tree. You will join them in a space brimming with astonishment and stories, with magic and mysteries; and from there, we will all see where this marvelous, exciting voyage takes us.



7+

Form: Storytelling (Workshop)

THE BIG BAD FOX & OTHER TALES



8+

Form: Animated Film

The countryside isn't always as calm and peaceful as it's made out to be, and the animals on this farm are particularly agitated: a fox who mothers a family of chicks, a rabbit who plays the stork, and a duck who wants to be Santa Claus...

Make Mend and Do Theatre Company THE MISSING LIGHT

When Warple moves into his new house by the seaside, he discovers his neighbour, Hilda, looking out towards the horizon each night, searching for a glimpse of her long-lost husband. When loneliness, curiosity and a far-off flickering light bring them together, the two elderly friends embark on a surprising journey to reconcile their pasts and find what might lie within their futures.



8+

Form: Theatre & Video Puppetry

THE MISADVENTURES OF PEER GYNT Malta Youth Orchestra



8+

"Using his imagination, young farmer-boy Peer leaves his farm behind and ventures to faraway places in an epic adventure. Will he be back in time to continue farming as his mother told him to, or will his daydreams get the better of him? Norwegian playwright Henrik Ibsen had asked his compatriot Edward Grieg to compose incidental music for Peer Gynt, both drawing inspiration from their homeland fairytales and folk tunes. Almost 150 years later, the Malta Youth Orchestra conducted by Riccardo Bianchi will bring Grieg's orchestration to life, with a script adapted from Ibsen's play to present an unforgettable tale fit for all ages!

Form: Symphonic Music, Theatre, Visual art

Teatru Manoel AMAHL AND THE NIGHT VISITORS

Follow the charming story of Amahl – a little shepherd boy who offers his crutch as a present to the Christ child, as he is healed and joins the Three Kings on their journey to Bethlehem.



9+

Form: Children's Opera

RAVE & BEHAVE The New Victorians



10+

For musical sisters, Bella and Blue, competition means serious business. So, when The New Victorians announce they are running a song writing competition to find their new support act, they have to enter and they have to win. This dynamic duo have just one day to make the ultimate 'electro-acoustic' pop hit but what does that mean and who turned off the WiFi? Come help Bella and Blue on their quest to become legends before lunchtime, in this interactive jamming journey. A must see for all the mischievous music makers in your family.

Form: Music

Teatru Malta & Image Aiguë L'HOMME QUI MARCHE (PROGETT PRECA)

Progett Preca is a school-based, site-specific project initiated by Teatru Malta and Image Aiguë in collaboration with Valletta 2018, the Drama Unit and ZiguZajg. Students from San Ġorġ Preca College are participating in specifically-devised dramatic arts workshops on school grounds, which aim to initiate creative stimulation, conversation and interest for students to integrate with their fellow classmates through innovative means. Renowned French Theatre group Image Aiguë have carefully curated a pastiche of music, text and image and will be presenting their own performance 'L'homme qui marche' to audiences during ZiguZajg.



12+

Form: Theatre

PLAY|GROUND ŻfinMalta Dance Ensemble



11+

Are you ready to discover a new world? Are you ready to follow a journey that unfolds through stunning visuals and dance? Can you trust the savvy characters you encounter? Play|Ground is an exciting piece that explores the adventurous world of a post-apocalyptic fairytale. Let yourself play their game and experience, first-hand, the building of a virtual community, made up of the most curious oddballs on the block. This is an immersive experience performed by a cast of inventive youths.

Form: Dance

WALLAY

Ady, a 13 years old boy, no longer listens to his father who raised him alone. The latter, running out of resources, decides to entrust Ady to his uncle Amadou for the summer. Uncle Amadou and his family live on the other side of the Mediterranean sea... in Burkina Faso! There, at 13 years, one must become a man but Ady, persuaded to go on holidays, understands things differently...



12+

Form: Film

ILAND Studio 18



12+

Will I see you there? Will you see me? What do you think.. of me? What do I think? An underground meet-up. A social bubble. A teenage maze. iLand is a site specific piece of work devised by young people for young people exploring what it means to be a teenager in Malta in 2018. This promenade performance takes audiences to the place where it all happens, offering an intimate experience and the closest of encounters with the world of local teens. This is a Valletta 2018 project as part of the Cultural Programme.

Form: Promenade Theatre

Perkuss'hawn Maracatu & KażinSka **BARRA BID-DAQQ**

We've got rhythm! Join local musical groups Perkuss'hawn Maracatu (a Maltese performing group of the Brazilian Maracatu genre) and KażinSka (a band mostly known for the joyous atmosphere and upbeat arrangements of Maltese feast songs) as they give new life to a selection of songs from 'Ghanijiet it-Tfal'. These songs were first published in 1989 by song-writer and educator Mary Anne Żammit, so this is your chance to revisit them in a whole new style and to hear the new tune written for ŻIGUŻAJG - Il-Parata!



All

Form: Music

ATTRAPE-MOI FLIP Fabrique



All

Form: Circus

Let's party with friends FLIP Fabrique and join the rising stars of the circus world straight from Quebec. Spend the weekend with six acrobats in the chalet of their childhood and witness their acrobatic reunion. We guarantee a unique and vertiginous experience!

Exhibitions

KANTAKANTUN BIEB BIEB Alexander Vella Gregory & Charlo Briguglio



All

Form: Art Installation

Explore the relationship between music and architecture in this exciting ongoing educational project. In this project, children explored the concept of doors: doors that block, doors into other countries, and doors as symbols of domestic space. This art installation was created by children with the help of top sound and visual artists, and it offers a fresh perspective on something we often take for granted. This is a Valletta 2018 project as part of the Cultural Programme.

Environment & Resources Authority **FAIR WITH AIR AT SCHOOLS**

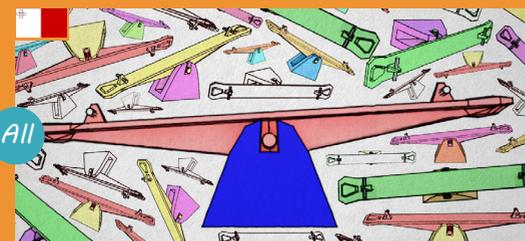
The Environment and Resources Authority (ERA) is participating in a European project involving the monitoring of air quality by schools. Specially designed sensors will monitor the levels of nitrogen dioxide gas, produced by vehicles, around local schools. The scientific aim of the project is to determine the effects of transport on air quality and to determine whether changes in the way children are brought to school, such as an increase in use of school transport and a decrease in use of the private car, will result in improved air quality. The project will be launched in November 2018 and will conclude in November 2019. This year, ERA and ŻiguŻajg will be collaborating to promote this initiative and to showcase a selection of artworks done by schoolchildren on the theme.



All

Form: Visual Arts

ĊAQLMBUT Late Interactive



All

Form: Interactive Installation

This see-saw installation proves no one is too old to play! Swing, sway and play to create sounds and beautiful patterns. It promises to be fantastic fun for all the family.

“ Having been actively involved both as an artist as well as part of the audience for most of their editions, I can truly say that this festival is a true Ambassador of the arts for both the young and the old. On the other hand, as a mother of a 7 year old, I believe ŻiguŻajg is one of the biggest local initiatives engaged in bringing the arts to children on such a broad scale ”

Diane Portelli - Dancer and Producer

“ Our visit in Valletta was really inspiring and we loved seeing how fast the theatre sector is growing and how keen everyone were to soak up new influences from all the visiting companies. We are all excited about the next ŻiguŻajg and about seeing more high quality Maltese work for children! ”

Daphna Attias, Theatre Director

OFFERS & DISCOUNTS

ACCOMMODATION

The Žigužajg Festival has teamed up with 115, The Strand Hotel, Gżira offering special rates for the duration of your stay. Rates are as follows:

Single Room: 35€ per night

Double/Twin Room: 40€ per night

This offer is available on a first come first served basis until the 16th October 2018.



TRANSPORT



Travelling to Valletta is quite easy but an organised festival shuttle service for delegates will be available daily from 115, The Strand Hotel, Gżira to Valletta at 08:30 and from St James Cavalier, Valletta back to the hotel at 23:00.

Those who wish to use alternate transportation their stay can make use of the ferry service to and from Valletta (www.vallettaferry.com) and also public transport (www.publictransport.com.mt).

FOOD

Apart from its history and architecture, Valletta is also popular for its restaurants with a vast selection to everyone's tastes. Delegates will be entitled to a number of discounts from various outlets during their stay. Refreshments will be available all day at the Žigužajg Hub, light snacks will be served around lunchtime, and a networking lunch is offered as part of the Delegates' Package.



NETWORKING



Both Delegates' Packages include a number of professionals' targeted sessions for sharing of knowledge, networking lunches, and work-in-progress showcases. This year, delegates are invited to visit our Žigužajg Hub, to meet the festival team, collaborators and artists.

PERFORMANCES

Delegates applying till the 16th October 2018 will be entitled to complimentary tickets for the scheduled Žigužajg Festival performances. This year we are offering two packages for the duration of the Festival with a fantastic selection of internationally-acclaimed performances as well as commissions by local artists.

RECAP OF OFFER:

- * Discounted rates on accommodation (B&B);
- * Transport from/to airport and a daily shuttle service to/from Valletta;
- * Complimentary tickets for the scheduled festival shows;
- * Networking Lunch;
- * Discounted rates at selected food outlets; and
- * Specialised networking and professional development sessions.

Package 1:

Friday 16th - Monday 19th
November 2018

Friday 16th November

17:00 - 18:00	Delegates' Session - Young at Heart: Devising With and For Young People	TBC
18:30 - 19:00	Tvärslöjd	Palazzo de la Salle

Saturday 17th November

10:00 - 10:45	SOLEO	City Theatre
11:30 - 12:05	Barra bid-Daqq (Parade)	TBC
12:30 - 14:00	Networking Lunch	Žigužajg Hub - Space B, Spazju Kreattiv
17:30 - 18:30	The Misadventures of Peer Gynt	Teatru Manoel
19:00 - 20:00	Work-in-Progress: Ninu	Spazju Kreattiv Theatre

Monday 18th November

11:00 - 11:30	Toutouig La La	Studio A, Spazju Kreattiv
17:00 - 18:00	Festival Exhibitions Tour	Meeting Point TBA
19:00 - 20:00	iLand	Castille Vaults

Monday 19th November

9:30 - 10:05	White	Main Hall, Valletta Primary School
10:30 - 11:10	Sansuna u s-Sigra tal-Farrub	Upper Hall, Valletta Primary School
17:30 - 18:15	Pop Up	Teatru Manoel Studio Theatre
18:30 - 19:35	Strange Feathers	Spazju Kreattiv Theatre



“Žigužajg's remit is not only of providing a yearly platform where children and their families enjoy the arts but also in making sure that creative engagement and participation becomes a custom rather than a luxury”

Simone Spiteri, Playwright

Package 2:

Thursday 22nd - Sunday 25th
November 2018

Thursday 22nd November

9:30 - 10:15	Waves, all that Glows Sees by Véronique Côté
11:00 - 12:05	Strange Feathers
18:00 - 18:35	Barra bid-Daqq (Parade)
18:30 - 19:20	light!

City Theatre
Spazju Kreattiv Theatre
TBC
Floriana Primary School

Friday 23rd November

9:30 - 9:50	Toddlers Room
11:00 - 10:15	Attrape-Moi
17:00 - 17:40	The Missing Light
18:00 - 18:45	Rave & Behave

City Theatre Studio
Catholic Institute, Floriana
Teatru Manoel Studio Theatre
Studio A, Spazju Kreattiv

Saturday 24th November

10:30 - 11:00	Loo
11:30 - 12:20	Play Ground
18:30 - 19:30	Amahl and the Night Visitors
20:00 - 21:00	iLand

Main Hall, Valletta Primary School
Valletta Campus Theatre
Teatru Manoel
Castille Vaults

Sunday 25th November

10:30 - 11:10	Sansuna u s-Sigra tal-Harrub
11:30 - 12:30	Delegates' Session - Building Bridges: Collaborating with Peers in the Creative Industries
12:30 - 14:00	Networking Lunch
21:00 -	End of Festival Party

Upper Hall, Valletta Primary School
TBC
Žigužajg Hub - Space B, Spazju Kreattiv
TBC

CONTACT DETAILS



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www.facebook.com/ziguzajg



www.twitter.com/ziguzajg



www.instagram.com/ziguzajgfestival/



“The energy is immense, the quality of work goes from strength to strength and the vibe is colourful and full of life. Children and young people are being given an invaluable opportunity to experience the arts in an environment which is accessible and many times interactive or immersive”

Jean-Marc Cafà, Theatre Director

ŽIGUŽAJG IS PRODUCED BY



AND SUPPORTED BY



International Networks



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OUR ACHIEVEMENTS



Best Artistic Programme

ŽIGUŽAJG

Arts Festival for Children & Young People